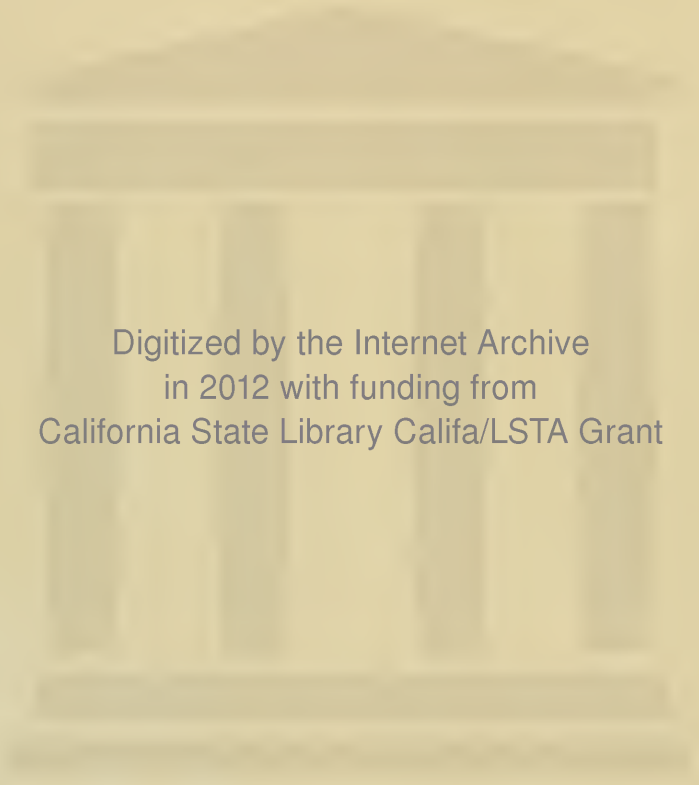
# MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1933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San Francisco, California.
January 16, 1933

ANNUAL MEETING:

The annual meeting of the Art Commission of the City and County of San Francisco was held on Monday, January 16, 1933, at 11 A.M. Room 228, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart
Mr. Charles Stafford Duncan
Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mr. Edgar Walter

ABSENT:

Hon. Angelo J. Rossi
Mr. George W. Kelham
Mr. John Bakewell, Jr.
Mr. W.W.Chapin
Mrs.Gertrude Atherton

MINUTES ADOPTED:

The minutes of the previous meeting, copy of which was sent to each member of the Commission, were duly adopted as the minutes of the Regular Meeting of November 9, 1932.

ELECTION OF PRESIDENT:

The President announced that the next order of business was the election of a President for the term of one year. He then called for nominations. Mr. Lewis P. Hobart was nominated for President and there was no other nominee. Commissioner Hayden then called for the pleasure of the Board and on motion of Commissioner Walter, seconded by Commissioner Fleishhacker, the nomination was declared closed and the ballots of the Commissioners were then cast for the election of Mr. Lewis P. Hobart as President.

The ballot being closed, it was announced that Mr. Lewis P. Hobart was elected President of the Art Commission of the City and County of San Francisco for the term of one year and thereafter he presided at the deliberations of the Commission.

ELECTION OF VICE-PRESIDENT:

The President then announced that the next order of business was the election of a Vice-President, for the term of one year. He then called for nominations. Mr. Ottorino Ronchi was nominated for Vice-President and there was no other nominee. Commissioner Fleishhacker then called for the pleasure of the Board and on motion of Commissioner Duncan, seconded by Commissioner Hayden, the nomination was declared closed and the ballots of the Commissioners were then cast for the election of Mr. Ottorino Ronchi as Vice-President.

The ballot being closed, it was announced that Mr. Ottorino Ronchi was elected Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

PERSONNEL OF COMMITTEES REMAIN SAME:

The President then announced that the personnel of the Committees of the Art Commission of the City and County of San Francisco would remain the same.

HAIG PATIGIAN:

The President then called the attention of the Commissioners to a letter from Mr. Haig Patigian, which he requested the Secretary to read.

"January 14, 1933.

Mr. Lewis P. Hobart,
President, Art Commission,
San Francisco, California.

Dear Lewis:

Referring to the informal discussion we had a few days ago concerning the objection of certain parties to have the Firemen monument placed on Telegraph Hill, I wish to reiterate the fact that neither myself nor the executors of the will of Lillie H. Coit, the donor of the work, chose or asked for the site.

The sculptural group is intended as an historical document, so to speak, to commemorate the Original Volunteer Fire Department of San Francisco, and my idea for its appropriate location from the start was to have the monument erected in that section of the city which embraced the early settlement so frequently ravaged by fire. This opinion was shared by William H. Crocker and Joseph D. Grant, the executors, who asked the Park Commission to alot a site for the monument in Washington Square, facing Columbus Avenue. Subsequently, Herbert Fleishhacker, President of the Park Commission, expressed the opinion that the location was not sufficiently prominent for such a monument, and suggested Telegraph Hill instead. The executors having accepted this change, I had nothing to say.

For your information, I am now authorized to state that Mr. Crocker and Mr. Grant have reconsidered the question of site and asked the Park Commission to change the location of the monument to Washington Square, our original choice.

Yours very sincerely,

HAIG PATIGIAN"

The President then referred the matter tothe Committee on Sculpture, Statuary, Painting and Mural Decorations, with the request that the Committee report at the next meeting of the Commission.

ST.FRANCIS STATUE:

Commissioner Walter, Chairman of the Sculpture Committee, then spoke on the Buffano Statue of St. Francis that a private group of San Franciscans desire to present

to the City, and requested that his Committee have further time to study various models and photographs of said statue before reporting to the Commission.

MUSIC COMMITTEE RESOLUTIONS: Commissioner Hayden, Chairman of the Music Committee, submitted the following resolutions:

RESOLUTION NO.17

Resolved That the Art Commission hereby authorizes the Music Committee to enter into contract for bond for TEN THOUSAND DOLLARS ($10,000) for Peter D. Conley, Manager of Municipal Pop Concerts, premium to be paid by the City and County of San Francisco.

RESOLUTION NO.18

RESOLVED that to meet the expenses incurred by the MUNICIPAL POP CONCERTS the Controller is hereby authorized by the Art Commission to transfer Five Hundred Dollars ($500) from Appropriation No.43 (Auditorium Rent) to Appropriation No.42 (Municipal Pop Concerts).

RESOLUTION NO.19

RESOLVED that to meet the expenses incurred by the MUNICIPAL POP CONCERTS the Controller is hereby authorized by the Art Commission to transfer One Thousand Dollars ($1000) from Appropriation No.46 (Music Week) to Appropriation No.42 (MUNICIPAL POP CONCERTS).

RESOLUTION NO.20

RESOLVED that to meet the expenses incurred by the MUNICIPAL POP CONCERTS the Controller is hereby authorized by the Art Commission to transfer One Thousand Dollars ($1000) from Appropriation No.41 (Municipal Band) to Appropriation No.42 (Municipal Pop Concerts).

The resolutions, as submitted, met with the unanimous approval of the Commission.

FULTON STREET PROJECT:

Commissioner Knight, reported that the San Francisco Federation of Arts at its meeting of January 5th, 1933, endorsed the widening of Fulton Street, and presented the two following resolutions:

"RESOLUTION NO.

WHEREAS the Art Commission of the City and County of San Francisco, the City Planning Commission and the San Francisco Federation of Arts have all fully endorsed the Emerson Knight project for the creation of Fulton Boulevard westward from Franklin Street to Scott Street with a diagonal extension to the Pan Handle of Golden Gate Park, thus insuring a continuous parklike thoroughfare from the Civic Center tothe sea; and

WHEREAS, Mr. Alfred J. Cleary, Chief Administrator, has stressed the City's present lack of funds for such purposes and expressed doubt over the possibility of appropriating any moneys for the initial work on the project this year, although he still feels that permits for permanent structures might be held up in relation to existing property lines along the route of this boulevard until such time as definite plans shall have been prepared establishing the new boulevard's property lines; NOW, THEREFORE,

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco requests that the Chief Administrator, the Director of Public Works, and Board of Supervisors, delay action on permits for permanent structures along the course of the above proposed boulevard until plans are matured establishing the final property lines for said boulevard, in a spirit of fullest cooperation.

RESOLVED FURTHER: That copies of this Resolution be forwarded to the Honorable Mayor, the Chief Administrative Officer, the Board of Supervisors, the City Planning Commission, the Director of Public Works, and the Board of Permit of Appeals."

"RESOLUTION NO.

WHEREAS the Art Commission of the City and County of San Francisco, the City Planning Commission and the San Francisco Federation of Arts have all fully endorsed the Emerson Knight project for the creation of Fulton Boulevard westward from Franklin Street to Scott Street with a diagonal extension to the Pan Handle of Golden Gate Park, thus insuring a continuous parklike thoroughfare from the Civic Center to the sea; NOW, THEREFORE,

BE IT RESOLVED: That in order to inaugurate this project the Art Commission requests an appropriation of One Thousand Dollars ($1000) in the 1933-34 Annual Appropriation Ordinance, the sum to be applied on plans for the above Fulton Boulevard project.

RESOLVED FURTHER that copies of this Resolution be forwarded to the Honorable Mayor, the Chief Administrative Officer, and the Honorable Board of Supervisors."

The President announced that before the Commission take any action on the Fulton Street project the matter should be referred to a special committee for further study, consideration and report. He announced he would appoint said committee at the next meeting of the Commission.

TEMPORARY GRANDSTANDS: The President then requested the Secretary to read the following letter from the San Francisco Federation of Arts.

"SAN FRANCISCO FEDERATION OF ARTS

January 4, 1933.
(copy of letter dated November 7,1932.)

The Art Commission,
City Hall,
San Francisco, Calif.

Gentlemen:

At a special meeting of the council of the San Francisco Federation of Arts on Wednesday November 2nd, I was instructed to write you in reference to the continued use of crudely constructed temporary grandstands of unfinished lumber at the Civic Center.

It was strongly urged that either some appropriate permanent reviewing stands or sightly movable structures, the design to be approved by the Art Commission, be devised for use at functions held at the Civic Center. It was felt that this solution would cost no more than the continued erection and destruction of unsightly and unfinished wood bleachers.

Very truly yours,

J.FRANCIS WARD
Secretary"

Commissioner Hayden explained that the City already has a permanent grandstand of a finished character which is used on most occasions. He was of the opinion that the incident referred to was a special occasion when the permanent stand would not accommodate the number to be seated and it was

necessary to erect a temporary stand of unfinished wood.

The Secretary was requested to furnish such information to the Federation of Arts.

The President then expressed his thanks and appreciation to the entire Commission for their sincere efforts and work of the past year.

REAPPOINTMENT OF EMERSON KNIGHT:

The President then announced that His Honor, the Mayor, by virtue of his authority, reappointed Emerson Knight to hold office as a member of the Art Commission for the term of five (5) years from and after the 15th day of January, 1933.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:10 noon.

JOSEPH H. DYER, JR.
Secretary

San Francisco, California
February 14, 1933.

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco was held on Tuesday, February 14, 1933, at 11 A.M. Room 228, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart
Mrs.Gertrude Atherton
Mr. John Bakewell, Jr.
Mr.W.W.Chapin
Mr.Albert Greenbaum
Mr. J.Emmet Hayden
Mr. George W. Kelham
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mr. Edgar Walter

ABSENT: Hon. Angelo J. Rossi
Mr. Herbert Fleishhacker
Mr. Charles Stafford Duncan

MINUTES ADOPTED:

The minutes of the previous meeting of January 16, 1933, copy of which was sent to all Commissioners, were duly adopted as the minutes of the Annual Meeting.

BUDGET FOR 1933-1934:

The Executive Committee submitted the following as an Administration Budget for the Art Commission for the fiscal year 1933-1934.

BUDGET ESTIMATE OF ART COMMISSION DEPARTMENT
JULY 1933

| ADMINISTRATION | Number of Employees | Rate Monthly | Amount Appropriated By Mayor 1932-1933 | Amount requested by Art Commission 1933-1934 | DECREASE or INCREASE |
|---|---|---|---|---|---|
| Salaries, Permanent | | | | | |
| Secretary | 1 | $250 | $3000 | $3000 | |
| Steno-Clerk | 1 | 75 | 900 | 900 | |
| Total | | | $3900 | $3900 | |
| Contractual Services | | | $1000 | $1500 | Increase $500 |
| APPROPRIATIONS FOR ADVANCEMENT OF ART OR MUSIC | | | | | |
| Municipal Band | Appro.#41 | | $20,000 | $15,500 | Decrease $4500 |
| Municipal Pop Concerts | 42 | | 5,500 | 7,500 | Increase 2000 |
| Rent | 43 | | 1,500 | 1,200 | Decrease 300 |
| Municipal Chorus Director | 44 | | 4,000 | 4,000 | |
| Municipal Chorus Expense | 45 | | 400 | 800 | Increase 400 |
| Music Week | 46 | | 2,000 | --- | Decrease 2000 |
| Christmas Eve Celebration | 47 | | 500 | 500 | |
| | | | $ 38,800 | $34,900 | |

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It was the unanimous opinion of the Board that the items recommended by the Executive Committee be considered the total budget request of the Art Commission for the fiscal year 1933-1934.

Such recommendations were accepted with the provision that the detailed expenditures for music for the same period meet with the approval of the Music Committee.

NOTE: The Music Committee held a meeting on February 17 and accepted the above items of the Executive Committee.

Commissioner Hayden, Chairman of the Music Committee, requested the Secretary to read the following letter from Edward F. Moffatt, Secretary of the San Francisco Symphony Orchestra.

"SAN FRANCISCO SYMPHONY ORCHESTRA
244 Kearny Street

February 14, 1933.

Mr.Joseph H.Dyer, Secretary
Art Commission,
City Hall,
San Francisco,California.

Dear Mr. Dyer:

We understand the Art Commission has under consideration the preparation of a budget for the forthcoming fiscal year, and with respect to the particular responsibility conferred on the Commission under the Charter "to supervise and control the expenditures of all appropriations made by the Board of Supervisors for music and the advancement of art or music," on behalf of the Board of Governors of the Musical Association of San Francisco, we beg leave to submit for the consideration of your Commission certain facts in connection with the activities of the Musical Association which maintainsthe San Francisco Symphony.

Maintained for the most part by the generosity of public spirited music loving citizens, the organization has functioned for nearly two decades to build the Symphony body to its present artistic level, and we believe has served to establish San Francisco has one of the recognized music centers of the United States. At no time during this period has the Association been free from debt, but has managed from year to year to carry on. This struggle with a standing deficit has become increasingly difficult during the past two years.

Under the cloud of the uncertain economic conditions of the times, the Board of Governors last season rightfully to the position that they could not assume the liability under any circumstances of increasing this deficit. The Board did, however, feel a deep civic obligation to present a season in the new Opera House, the plans of which from the first had contemplated its use by the Symphony Orchestra. In Planning the season, administrative costs were drastically cut to a minimum and sacrifices made in every other direction to make the season an artistic achievement. This, we believe, was accomplished and even though curtailed in length, the popularity and prestige of the orchestra gained tremendously, as evidenced by the attendance and enthusiasm of the audiences. With due respect to the brilliant opera season and other worthy attractions that have appeared in the Opera House, we further believe that the Symphony season fulfilled a greater purpose than other agencies combined in affording to more citizens of San Francisco the opportunity of enjoying

their Opera House in its true purpose as a living memorial with a type of entertainment in keeping with its architectural dignity and beauty. In making plans for the recent season, we were under the impression your Commission had approved an appropriation of $10,000.00 as a contribution toward the season, and upon that basis our calculations were made. We received but $7500.00, which added that amount to the difference to our deficit difficulties.

In facing the future, our Board does not feel it ca n assume the responsibility of making contracts or commitments unless it can foresee with reasonable assurance a sufficient amount in hand in the form of subscriptions and pledges. In making this petition we wish to remind your Commission that the Symphony is acknowledged to be the premier organization in the musical life of San Francisco and the meritorious effort of kindred activities is dependent to a great extent upon the continued existence of this parent institution. As an instance, the success of the Opera season is dependent upon the availability of the highly trained personnel of the Symphony Orchestra from which the Opera orchestra is drawn exclusively.

In consideration of the foregoing, we feel justified in respectfully requesting uour Commission to include in your budget an appropriation for the maintenance of the Symphony Orchestra a mimimum of $12,500.00 for the 1933 season.

Respectfully submitted,

Edward F.Moffatt, Secretary"

The following letter from Joseph S.Thompson, President of the Summer Symphony Association, was read:

"SUMMER SYMPHONY ASSOCIATION
26 O'Farrell Street

February 11,1933

Mr.Joseph Dyer, Secretary
Art Commission
City Hall
San Francisco, California

Dear Sir:

The Summer Symphony Assoaationwill conduct its eighth consecutive summer season of popular priced symphony concerts at the Civic Auditorium during July and August of this year.

During the past seven years these concerts have attracted audiences averaging six thousand people per concert. They have given the music lovers of moderate means the opportunity to hear the best music conducted by world famous masters at prices that they can afford.

In order to present these concerts which as you

know entail considerable expense, to be concise approximately $4,500 per concert, it is essential that the City assists the Summer Symphony Association with an appropriation making it possible to hold down the price of tickets to twenty five and fifty cents per coupon for season tickets.

In the past the appropriation was $15,000 for ten concerts. Last season it was $10,000 for five concerts. This year the Summer Symphony Association will give eight concerts instead of five as last year.

Although giving more concerts than last year the Summer Symphony Association feels that it should cooperate with the Administration in its desire to economize as much as possible for which reason it will not ask for more than $10,000 this year.

Assuring you that we thoroughly appreciate your cooperation and thanking you for your sympathetic attitude in the past, we remain

Yours very cordially,
SUMMER SYMPHONY ASSOCIATION
By Jos.S.Thompson
President"

Commissioner Hayden then presented the following resolutions:

"RESOLUTION No.21

"RESOLVED that the Art Commission hereby requests that the Chief Administrative Officer appropriate out of the Publicity and Advertising Fund for the 1933-1934 Annual Budget the sum of Ten Thousand Dollars($10,000.00) for the San Francisco Summer Symphony Association.

RESOLVED FURTHER that copies of this resolution be forwarded to His Honor the Mayor, the Chief Administrative Officer, and the Summer Symphony Association."

"RESOLUTION No.22

"RESOLVED that the Art Commission hereby requests that the Chief Administrative Officer appropriate out of the Publicity and Advertising Fund for the 1933-1934 Annual Budget the sum of Twelve Thousand Five Hundred Dollars ($12,500.00) for the San Francisco Musical Association for the support of the Symphony Orchestra.

RESOLVED FURTHER that copies of this resolution be forwarded to His Honor the Mayor, the Chief Administrative Officer, and the Musical Association of San Francisco."

Same were unanimously passed.

REPORT OF SCULPTURE COMMITTEE: Commissioner Walter, Chairman of the Statuary, Sculpture, Painting and Mural Decorations Committee, then submitted the following report and recommendation:

"January 24, 1933

TO: Mr. Lewis P.Hobart, President
Art Commission of the City and County
of San Francisco
Crocker Building
San Francisco, California

SUBJECT: COIT FIREMEN MEMORIAL

The Committee on Sculpture having met to inspect the site - Washington Square - recommended by the Park Commission for the erection of the Coit Firemen Memorial, begs to report, in the absence of Mrs. Atherton, those present, Walter, Ronchi, Duncan and Knight, feel that the larger eastern grass plot facing Stockton Street would be the most adequate location. However, if in the minds of the Board of Park Commissioners and Mr. McLaren, and for practical reasons caused by the needs of the Municipal Band, we will leave the choice of location in Washington Square in the hands of the Board of Park Commissioners.

Very truly yours,

EDGAR WALTER
Chairman, Sculpture
Committee, Art Commission"

Commissioner Hayden then introduced the following Resolution:

"RESOLUTION NO.23

RESOLVED: That the Art Commission has hereby approved Washington Square as a suitable location for the Haig Pattigan Monument to be erected to the memory of the Volunteer Fire Department of San Francisco."

Commissioner Chapin seconded, and same was unanimously adopted.

BUFFANO STATUE OF ST.FRANCIS:

Commissioner Walter then spoke of the Statue of St.Francis of Assisi, designed and modeled by Beniamo Buffano, and offered to the City of San Francisco through the offices of public spirited citizens headed by Mrs.Dorothy W. Erskine.

Commissioner Walter pointed out that at the first meeting of the Sculpture Committee that having no photographs or sketches of the proposed statue a request was made that a model be delivered to the office of the Art Commission.

Such request was graciously complied with.

Mr. Glenn Wessels, instructor at the California School of Arts and Crafts, Berkdey, appeared at the next meeting of the Committee and stated that the Statue in Paris, which he had seen, differed from the model submitted.

Mr. Buffano then appeared before the Commission and stated there was a slight difference between the model and the original in the details of the face and the details of the folds.

Commissioner Chapin moved that the matter be held in abeyance.

DE ZORO STATUE OF ST.FRANCIS:

Commissioner Walter then read the following letter to Mrs.Jack Wilbur:

"February 7,1933

TO: Mrs.Jack Wilbur,
Hotel Victoria,
San Francisco,California

SUBJECT: STATUE OF ST.FRANCIS

In reply to yours of January 21, 1933, re the statue of St.Francis by Ettore de Zoro dei Cappeller, the Committee on Sculpture will be glad to see at any time any sketches for said statue. Might I say, however, that it is not within the province of the Art Commission to start movements for the acquisition of particular works of art, and they can only pass with finality upon such works as are already offered

of particular mo...

to the City, and cannot allow its names to be used as a means to raise funds.

An opinion, however, as to the merits of said model will be gladly given by the Committee.

Very truly yours,

EDGAR WALTER
Chairman, Sculpture Committee"

WASHINGTON STATUE:

Commissioner Walter then read the following correspondence regarding the Washington Statue to be placed in the War Memorial.

"February 9,1933

TO: Mr. Ira W. Coburn, President
Board of Education
City and County of San Francisco
City Hall

SUBJECT: REMOVAL OF STATUE OF GEORGE WASHINGTON

It has been called to our attention, through a publication in the San Francisco News, February 9,1933, that a statue of George Washington, now located in the High School of Commerce, is to be removed to the War Memorial, and said replacement tobe marked by ceremonies to be held on March 10,1933.

Might I draw to your attention that whereas the Art Commission has no control as to what is or is not to go into the War Memorial Buildings,there is a clause in the City Charter, Section 46, under "POWERS AND DUTIES OF THE ART COMMISSION" page 26, wherein it says "no existing work of art in the possession of the City and County shall be removed, relocated or altered in any way without the approval of the Commission, except as otherwise provided herein".

Will you kindly look into this matter and inform the Committee of the D.A.R. of this legal aspect,

The next regular meeting of the Art Commission is on Tuesday, February 14, 1933, 11 A.M.

Very truly yours,

EDGAR WALTER, Chairman
Sculpture Committee
Art Commission"

"SAN FRANCISCO PUBLIC SCHOOLS
CITY HALL

February 11,1933

Mr. Edgar Walter
Chairman Sculpture Committee
Art Commission
City Hall
San Francisco, California

My dear Mr. Walter:

Through the courtesy of Mr. Ira W. Coburn, Member of the Board of Education, I have before me your communication of February 9 concerning the removal of a statue of George Washington.

Some years ago the Daughters of the American Revolution asked permission of the Board of Education to place temporarily a statue of George Washington in the High School of Commerce. The Board gave permission with the understanding that the Statue would be removed by the Daughters of the American Revolution at some later date.

The Board of Education has no control over the statue. The Board was interested to accommodate the Daughters of the American Revolution in providing the space for the statue and will not object to the removal of the statue at this time.

If there are certain requirements placed upon the D.A.R. in the matter of the statue you, ofcourse, will advise the organization of these requirements.

Very truly yours,

J.M.Gwinn
Superintendent of Schools."

REPORT OF THE COMMITTEE OF ARCHITECTURE: Commissioner Bakewell, Chairman of the Architectural Committee, then read the following report.

"According to the provisions of the Charter of the City of San Francisco, the designs for the approaches to the new Bay Bridge, as well as of the elevated inclined causeways leading up to the level of the bridge floor, must be approved by the Art Commission of the City of San Francisco, and whereas following the procedure adopted by the Art Commission, the study and recommendations upon which the action of the Commission will be based are delegated to an Architectural Committee consisting of three members of the Commission, George W.Kelham (Architect), Edgar Walter (Sculptor), and John Bakewell,Jr. (Architect), Chairman, regular members, and Lewis P.Hobart (Architect) ex-officio member as Chairman of the Commission, it is necessary for the members of this Committee to study and pass upon the designs.

The intent of the Charter is unquestionably that such important structures as the proposed bridge shall be of special merit from the asethetic standpoint and that the artistic design shall as much as possible be of the same high order of merit as the engineering designs.

In order to achieve this result, it is necessary that the best obtainable architectural advice should be sought immediately and in order to avoid delay and to make advantageous use of the services of the Art Commission, it is highly advisable that the Committee on Architecture should be consulted in regard to the designs while these are still in a very preliminary stage, and if possible, that the ideas of this Committee be obtained before any designs are made.

It is suggested that if the architectural committee of the Art Commission could in some way be called upon to act immediately as an organization under whose direction designs could be prepared that would be acceptable, much time and expense could be saved and the possibility of any controversy could be avoided. The members of this organization would not receive remuneration for their services. They would be able to organize an office for the study and preparation of designs and could obtain the best architectural advice of Architects not members of the Commission for the least outlay. Also they would be competent to direct the work of the draughtsmen employed to carry out the designs. In case an Architect for the Bridge is to be appointed, they would be specially well qualified to advise as to the qualifications of those being considered, and as to the terms and conditions of employment in order that these may be most advantageous and most satisfactory."

Commissioner Kelham moved that the matter be referred to the Committee in order to prepare a resolution covering same.

Commissioner Bakewell then requested the Secretary to read the following communications from the Northern California Chapter of the American Institute of Architects.

"NORTHERN CALIFORNIA CHAPTER
The American Institute of Architects

February 9,1933

Fine Arts Commission
San Francisco,Calif.

Gentlemen:

On this day a letter was sent to the California Toll Bridge Authority by the Northern California Chapter, The American Institute of Architects, and a copy thereof is enclosed for your consideration.

The Chapter is exceedingly hopeful that you will assist it in this matter, through similar appeal.

Yours very truly,
JAMES H. MITCHELL
Secretary"

"NORTHERN CALIFORNIA CHAPTER
THER AMERICAN INSTITUTE OF ARCHITECTS"
369 Pine StreetSan Francisco

February 9,1933

California Toll Bridge Authority
State Capitol
Sacramento,California.

Dear Sirs:

At a meeting held in San Francisco January 31, 1931, the Northern California Chapter of The American Institute of Architects went on record by unanimous vote to the following effect:

That it is imperatively necessary for the future interests of San Francisco, Oakland, the Metropolitan Area and the entire State of California for the new San Francisco Bay Bridge to have the benefit of competent architectural service in the study and carrying out of its design. Such service can only be rendered by an architect or architects of recognized ability and standing.

In this connection, certain vital facts must be considered:

1. That the California Toll Bridge Authrotiy, for the people of California, is proceeding to carry into actual construction the greatest bridge project ever attempted in the history of man;

2. That this structure will not only affect the physical appearance of the finest harbor in the world, but will establish the first impression of the two major cities facing each other on the shores of San Francisco Bay;

3. That the entire Metropolitan Area has by various acts and efforts of its citizens definitely gone on record for the development of beauty in its public works, both utilitarian and monumental;

4. That the entire State of California has the greatest pride in the quality and design of its public edifices, as well as in its far-famed scenic and natural heritage.

5. That New York City has by her farsighted policy permanently established her fame as the largest metropolis in the world today, and, in no small measure, by linking her metropolitan areas with great bridge structures. In every case, architects of recognized ability and standing collaborated with the engineers in charge to accomplish works of outstanding beauty, utility and magnitude. The magnificence of the Williamsburg, Hell Gate and, more recently, the Washington Bridge across the Hudson, has been and will be associated for all time with the authoris of their architectural designs, Carrere and Hastings, Henry Hornbostel, and Cass Gilbert.

Those in charge of the Golden Hate Bridge have shown their understanding of this prinaple and precedent by engaging the able services of architects Morrow and Morrow to mould this gigantic structure into forms of beauty under the general direction of Chief Engineer Joseph B.Strauss.

In view of these facts, we urge that the authorities who have responsible charge of this great project give their most earnest consideration to this important phase of the undertaking and give to the public at an early date assurance that the architectural design and appearance of the bridge will be adequately safeguarded.

Respectfully submitted,

NORTHERN CALIFORNIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS,

(sgd.) James H. Mitchell,
Secretary."

The matter was referred tothe Committee of Architecture.

PROPOSED SIGN ORDINANCE:

The Chair requested the Secretary to read a copy of the proposed sign ordinance.

"ORDINANCE 8962. (present ordinance)

Class L.

Temporary signs, advertisements or flags. These may be suspended over the sidewalk in front of buildings or premises upon holidays, election days and days of public parade or display, provided that such signs, advertisements or flags shall be placed and secured as may be directed by the Board of Public Works, and be removed immediately following the day or days for which the permit is granted."

Class L. REPEALED AND AMENDED TO READ AS FOLLOWS:

Temporary signs and decorations. These may be suspended over the sidewalks in front of buildings or premises upon holidays, election days and days of public parade by special permit issued by the Board of Public Works, and must be removed immediately following the day or days for which the permit is granted. Advertising pennants, flags, banners and art signs, may be suspended or anchored over the sidewalks affixed on the marquee of any building, and may be changed with respect to shape, color or language from time to time, provided, however, that such advertising pennants, flags, banners or art signs so suspended or affixed, shall leave a clearance from the lower end thereof, to the sidewalks of at least ten feet. Such advertising pennants, flags, banners and art signs shall be placed and secured as may be directed by the Board of Public Works from which Department a permit must be obtained."

Commissioner Chapin made a resolution that the Commission oppose such ordinance. It was seconded by Commissioner Hayden, and unanimously adopted.

FULTON STREET:

Commissioner Knight requested that his report of the Fulton Street project be carried over until the next meeting.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:55 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California.
April 11,1933.

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco was held on Tuesday, April 11, 1933, at 11 A.M. Room 228, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart
Mrs.Gertrude Atherton
Mr. John Bakewell, Jr.
Mr. Albert Greenbaum
Mr. J.Emmet Hayden
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mr. Edgar Walter

ABSENT:

Hon. Mayor Angelo J. Rossi
Mr. Herbert Fleishhacker
Mr. W.W.Chapin
Mr. George W. Kelham
Mr. Charles Stafford Duncan

MINUTES ADOPTED:

The minutes of the previous meeting of February 14, 1933, copy of which was sent to all Commissioners, were duly adopted as the minutes of the Regular Meeting of February 14, 1933.

REPORT OF CHAIRMAN OF LANDSCAPE COMMITTEE:

Commissioner Knight, Chairman of the Landscape Architectural Committee, submitted the following report:

"PLANTING ENVIRONMENT FOR WAR MEMORIAL GROUP AND COURT.

Half a year has passed since our Opera House has had its auspicious opening and it seems lamentable and deplorable that both War Memorial Buildings and the Court are still naked, ungraced by any complement or foil of planting. Feeling with the public, sensitive to this condition, and being naturally concerned over the matter as the landscape architect member of your Commission, I have sought to learn the cause of the delay. It seems that the

Board of Trustees of the San Francisco War Memorial now has no funds for this planting purpose and the nurseries of the Board of Park Commissioners have depleted their stock of plant materials of mature nature worthy to adorn these edifices. Yet, through conversations held with Mr. John McLaren, the writer found that he eagerly invites a good planting plan and is ready to carry out the picture. Our City Charter does not clearly specify that planting designs for public buildings and grounds shall be submittod to us for our approval, yet the spirit of the Charter conveys this intent. I feel we should encourage and invite the submission of such planting plans to us.

I now move that a letter be sent to the Board of Trustees of the San Francisco War Memorial, expressing the Art Commission's interest in the appearance of their grounds, and also urging them to request for their budget in the coming fiscal year the appropriation of funds sufficient to develop suitable plantations prior to the opening of the opera season this fall of 1933. Further, that we recall the admirable City Parks, and grounds of the Panama-Pacific Exposition as unfolded by Mr.McLaren and therefore we anticipate keenly the plant impression of color, grace and vigor that we will create in uniting these two splendid structures into one well knit and blended whole.

Respectfully submitted,

EMERSON KNIGHT, Chairman,
Landscape Architectural Committee,
Art Commission of the City and
County of San Francisco."

Commissioner Walter moved the report be adopted, which was seconded by Commissioner Greenbaum.

Commissioner Knight then submitted the following report:

"THE FULTON BOULEVARD, as approved by the Art Commission of the City and County of San Francisco is here first presented more graphically, both in plan and perspective, as prepared by the writer. Another perspective of the avenue as it might appear looking eastward from Scott Street toward the City Hall and its dome is now under way. It is clear the time for urging a realization of this project through condemnation proceedings, bond issues or any other method, is not ripe. Yet considerable interest in it has been awakened from many sources and continues to develop. As a member of your City Planning and Landscape Architectural Committees I feel that the Art Commission might take a significant part in crystalizing public

opinion favorable to the ultimate achievement of this park-like thoroughfare, which is needed asmuch to provide for a heavy flow of east and west traffic as it is for a fire break and for civic beauty. Pending completion of the working plans fixing boulevard property lines, permits for permanent structures on existing property lines should be delayed or withheld.

Respectfully submitted,

EMERSON KNIGHT, Chairman,
Landscape Architectural Committee,
Art Commission of the City and
County of San Francisco."

The Chairman then appointed a special committee, consisting of Emerson Knight, Chairman, Bakewell, Hayden and Chapin, for the purpose of studying and carrying out the Fulton Street Project and the Beautification of the Civic Center.

ORPHEUM THEATRE WALL:

The following letter from the Orpheum Theatre Wall Committee, addressed to Mr. Laurance I. Scott, President, San Francisco Federation of Arts, was read by the Secretary:

"San Francisco,
March 3, 1933.

Mr. Laurance I. Scott, President,
San Francisco Federation of Arts;

Dear Sir:

Although your Orpheum Theatre Wall Committee was asked to study only the situation regarding the stage wall of the old Pantages, now Orpheum Theatre facing on the Civic Center, this is in reality bound up with the entire matter of the Fulton Street approach to the Civic Center.

The Committee obtained the facts regarding this problem from Mr. Sawyer, City Architect. The subject is complicated, and a complete statement would run to considerable length. For the purposes of this report it can be briefly summarized as follows.

T he eastern end of the Civic Center is a rearrangement of the streets and the property upon which stood the City Hall and the Hall of Records before the fire of 1906. In this rearrangement the prolongation of Fulton Street from Hyde Street east to Market Street was laid out as an open space, but not originally dedicated as a street. The intention

was that the buildings fronting on Market Street would be faced on the rear (the present Fulton Street alignment) by an architectural facade, to be built by the City, carrying the architectural treatment of the Civic Center proper into the neck approaching from Market Street. When Pantages Theatre was built, an agreement was entered into between the City and the owners that, when called upon by the City, the owners would face the west or Hyde Street wall of the theatre with granite in conformity with the Civic Center design. The concrete wall was actually set back ten inches from the property line with this end in view, and it was proposed that $40,000.00 be deposited in escrow until needed for this construction. The north (now Fulton Street) wall of the theatre was to have become an interior wall, masked by the above-mentioned decorative facade contemplated by the City for the entire distance between Hyde and Market Streets.

Subsequently property owners in the triangle between Market, Fulton and Hyde Streets claimed that they possessed a frontage on Fulton Street, which the City was powerless to block with the proposed Architectural facade. This contention was sustained in court.

Fulton Street between Hyde and Market Streets has since been dedicated as a public street, with a width of 160 feet between property lines, symmetrical on the axis of the City Hall.

The north wall of the Orpheum Theatre is now at the property line on the south side of Fulton Street. On the opposite side the property has been ceded to the United States Government and the new Federal Building is there under construction.

The status of the theatre walls in question is at present as follows -

1 - Nobody seems to know anything about the $40,000.00 which was to have been deposited in escrow for future granite facing on the Hyde Street wall. The building has changed ownership in the meantime, the present owners are probably not in a position to make such an expenditure, and it is highly improbable that the original agreement could now be enforced.

2 - Even if this agreement were enforcable, it would not now solve the problem. It applied only to the west or Hyde Street wall of the building; but, as is apparent from the foregoing brief historical outline, the north or Fulton Street wall now stands equally exposed on a street frontage.

Mr. Sawyer advocated narrowing the street by 25 feet on each side. On the north side the Federal Building was to have been moved south by this amount, and on the south side the City was to have built, between the present buildings and the new street line, a narrow structure for its own uses or for

lease, the facade of which would have conformed to that of the Federal Building opposite. This action was also blocked by Fulton Street property owners.

After carefully considering the present situation in both its legal and its architectural aspects, your Committee begs to present the following recommendations.

1 - While fully appreciating Mr.Sawyer's sincerity and devotion to the City's interests, the Committee feels that Fulton Street, if reduced to 110 feet between property lines as proposed, would be inadequate as an avenue of approach to the Civic Center. The present width of 160 feet is none too much.

2 - While reduction of distance between building lines would unduly narrow the street, reduction of the effective open vista by trees would not produce this constricting effect. We feel that the problem is essentially one of landscape treatment. Such treatment should be highly formal in character, and, in general outline, should present double rows of trees on each side of Fulton Street between Hyde and Market Streets, and a single row on each side of Hyde Street between Fulton and Grove Streets. The trees should be of a variety that attains a considerable height.

3 - As the Orpheum Theatre walls would still rise materially above any trees which might be used, their interest should be enhanced in some manner. Two reasonable possibilities present themselves:

(a) Sgraffito design in low tones would be admirably adapted to this situation. Although much cheaper than granite facing, this would still require a certain expenditure.

(b) Creeping vines would give interesting texture, and at practically no expense whatsoever.

4 - Any planting undertaken should be entrusted to a competent landscape architect with experience in formal design. Any application to the walls of stone, sgraffito or other design should be entrusted to an architect.

5 - Pending a solution of this problem, no change whatsoever should be made in the present sidewalks on Fulton Street, as this might create a precedent which would hamper designers engaged on the work in the future.

Very truly yours,

ORPHEUM THEATRE WALL COMMITTEE,
(Signed) IRVING F. MORROW
Chairman
G.F.ASHLEY
EMERSON KNIGHT
MRS. CHAS. E. CURRY
MRS.A.L.BAILHACHE"

The Chair referred the matter to the newly appointed Committee for further consideration.

REPORT OF STATUARY AND SCULPTURE COMMITTEE:

Commissioner Walter, Chairman of the Statuary, Sculpture, Painting and Mural Decorations Committee, submitted the following report on the proposed Statue of St.Francis of Assisi by Ettore de Zoro dei Cappeller.

"March 2, 1933

TO: Mr. Lewis P. Hobart, Chairman,
San Francisco Art Commission,
Crocker Building, San Francisco

SUBJECT: STATUE OF ST.FRANCIS OF ASSISI BY ETTORE DE ZORO DEI CAPPELLER

The Committee on Statuary, Sculpture, Painting and Mural Decorations, held Thursday, March 2, 1933; present, Edgar Walter, Chairman, Emerson Knight, Charles Stafford Duncan, and Ottorino Ronchi; absent, Mrs.Gertrude Atherton; feels that the sketch, model and drawing by Ettore de Zoro dei Cappeller submitted by Mrs. Jack Wilbur for a Statue of St.Francis of Assisi, are not acceptable as a project for aesthetic reasons. The Committee make no recommendations for further study in the matter.

Very truly yours,

EDGAR WALTER, Chairman
Sculpture Committee"

The report was unanimously adopted by the Commission.

Commissioner Walter then submitted the following report on the monument of John Frederick Morse.

"REPORT OF SCULPTURE COMMITTEE.

The Committee on Sculpture - those present, Mr. Ottorino Ronchi, Mrs.Gertrude Atherton, Emerson Knight and Edgar Walter, have viewed the photograph of the statue of J.F. Morse, suggested for replacement in a public place by the Park Commission, to be ratified by the Board of Park Commissioners, and feel - taking into consideration whatever historical qualities Mr. Morse had - the statue is inadequate from an artistic standpoint.

EDGAR WALTER, Chairman
Sculpture Committee"

The report was unanimously adopted by the Commission.

REPORT OF MUSIC COMMITTEE:

Commissioner Hayden then requested the Secretary to read a letter from the President of the Young People's Symphony Concerts, Inc. for a request of $1500.

Commissioner Hayden explained that the Music Committee was extremely sympathetic with the purposes of the said organization, but regretted that the amounts appropriated to the many phases of City music for the coming year are inadequate for the needs.

The Secretary was instructed to advise the President of the Young People's Symphony Concerts to that effect.

REPORT OF ARCHITECTURAL COMMITTEE:

Commissioner Bakewell, Chairman of the Architectural Committee, then submitted the following resolution.

RESOLUTION No.24

RESOLVED: That the Art Commission of the City and County of San Francisco hereby approves the plans submitted by Architects Bliss and Fairweather for a Shelter for Domino, Chess, and Checker players to be erected by Mrs. D.Ghirardelli in Golden Gate Park."

The Resolution was unanimously adopted by the Commission.

Commissioner Bakewell then requested the Secretary to read the following report on the San Francisco-East Bay Bridge:

"REPORT OF THE ARCHITECTURAL COMMITTEE OF THE ART COMMISSION OF THE CITY AND COUNTY OF SAN FRANCISCO.

The principle activity of your Committee has consisted in negotiations with the State Authorities in regard to the securing of Architectural services in connection with the San Francisco Oakland Bay Bridge. At the last meeting of the Art Commission a suggested outline of proceedure was submitted by the Chairman of the Committee of Architecture, but

due to the objections raised by one of the members of the Committee, these suggestions were withdrawn. After further consideration of the matter by your Committee it was decided to recommend to the State Authorities that two Architects be appointed. At a conference with Mr. Earl Lee Kelly, Director of Public Works, and Mr. Purcell, Engineer in charge of Bay Bridge, this recommendation was adopted although the number of Architects to be appointed was changed from two to three. The Committee on Architecture was asked to present a list of names from which the selections would be made and when the Committee declined for various reasons to take the responsibility of doing this, the San Francisco Chapter of the American Institute of Architects was invited to act in conference with the Committee in making the nominations and from the list submitted the following Architects were appointed:

Mr. Timothy Pflueger (of Miller & Pflueger) and Mr. Arthur Brown, Jr. of San Francisco, and Mr. John Donovan of Oakland.

Respectfully submitted,

JOHN BAKEWELL, Jr. Chairman
ARCHITECTURAL COMMITTEE"

REPORT ON MARQUISES:

The Secretary read the following resolution received from the San Francisco Federation of Arts concerning marquises.

"WHEREAS" it is to the best interests of the City and County of San Francisco that marquises be erected only in cases of evident necessity and then of a standard design acceptable to the Art Commission of San Francisco, and

WHEREAS" it is a deplorable situation that at present marquises are erected partically and often wholly for purposes of advertising, therefore be i

"RESOLVED by the Council of the San Francisco Federation of Arts in its annual meeting assembled that it is highly desirable that an ordinance be adopted by the Board of Supervisors of the City and County of San Francisco that marquises should be permitted only in cases of public necessity and then by permission of and subject to the approval of the Art Commission as to design and be it further

"RESOLVED that no advertising be permitted on marquises".

The matter was referred to the Street Structure Committee with the request that a report be made at the next meeting of the Commission.

Commissioner Walter then pointed out that a banner had been extended across the street in front of the Lido Cafe, which is a violation of the law, and instructed the Secretary to request the Chief of Police to have such sign removed.

Commissioner Knight then suggested that a letter should be sent to the Honorable Board of Trustees of the War Memorial concerning new planting environment for the War Memorial group and courts.

Such request met with the full approval of the Commission, and the Secretary was instructed to communicate with the Honorable Board of Trustees of the War Memorial to that effect.

LIGHTING STANDARDS:

The Chair then pointed out that a number of lighting standards were now being placed on Pacific Avenue, and requested the Secretary to communicate with the General Manager of the Pacific Gas & Electric Company asking them if these standards were contracted for under the old charter, and if not, why the design had not been submitted to the Art Commission for their approval or disapproval.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:55 noon.

JOSEPH H. DYER, JR.
Secretary of the Art Commission

San Francisco, California.
June 13,1933.

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco was held on Tuesday, June 13, 1933, at 11 A.M. Room 223, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart
Mrs.Gertrude Atherton
Mr. John Bakewell, Jr.
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mr. Edgar Walter
Mr. Charles Stafford Duncan
Mrs.A.S.Musanto

ABSENT:

Hon.Mayor Angelo J. Rossi
Mr.Herbert Fleishhacker
Mr. W.W.Chapin
Mr. Leland S. Cutler
Mr. Albert Greenbaum
Mr. J.Ernest Hayden

MINUTES ADOPTED:

The minutes of the previous meeting of April 11, 1933, copy of which was sent to all Commissioners, were duly adopted as the minutes of the Regular Meeting of April 11,1933.

REPORT OF EXECUTIVE COMMITTEE:

President Lewis P. Hobart, as Chairman of the Executive Committee, then presented the members with copies of the following appropriations for the Art Commission for the Fiscal Year July 1933 - July 1934.

BUDGET OF ART COMMISSION DEPARTMENT

July 1933-34

| ADMINISTRATION | Number of Employees | Rate Monthly | Amount Appropriated By Mayor 1932-33 | Amount Requested by Art Commission 1933-34 | Amount Appropriated By Mayor 1933-34 |
|---|---|---|---|---|---|
| Salaries, Permanent | | | | | |
| Secretary | 1 | $250 | $3000 | $3000 | $2625 |
| Steno-Clerk | 1 | 75 | 900 | 900 | 900 |
| TOTAL | | | $3900 | $3900 | $3525 |
| Contractual Services | | | $1000 | $1500 | $ 750 |
| APPROPRIATIONS FOR ADVANCEMENT OF ART AND MUSIC | | | | | |
| Municipal Band | Appro.#41 | | $20,000 | $15,500 | $15,000 |
| Municipal Pop Concerts | 42 | | 5,500 | 7,500 | 6,500 |
| Rent " " " | 43 | | 1,500 | 1,200 | 1,000 |
| Municipal Chorus Director | 44 | | 4,000 | 4,000 | 4,000 |
| Municipal Chorus Expense | 45 | | 400 | 800 | 800 |
| Music Week | 46 | | 2,000 | --- | --- |
| Christmas Eve Celebration | 47 | | 500 | 500 | 500 |
| | | | $38,800 | $34,900 | $32,075 |

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Commissioner Duncan pointed out the fact that practically all of the expenditures of the Commission were for music. He was of the opinion that when the time is propitious the Art Commission should request a substantial sum for the promotion and development of art.

After considerable discussion the Commission agreed that future budgets for the Art Commission should include substantial funds for the advancement of art under the direction of the Commission.

FULTON BOULEVARD COMMITTEE REPORT:

Commissioner Knight, Chairman of the Fulton Boulevard Project, then submitted the following report:

"FULTON BOULEVARD COMMITTEE MEETING, May 4,1933.

Statement by Emerson Knight urging Fulton Boulevard as one of the first steps in realizing a Master Plan for the City read and approved, and to be included in the minutes of meeting, May 4, 1933.

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San Francisco is in dire need of early development of its MASTER PLAN by our CITY PLANNING COMMISSION as provided for in our new Charter, Section 116, "Powers and Duties" of that body. The plan for Fulton Boulevard as prepared by and reported upon by the writer is suggested as one of the first steps toward the realization of the Master Plan. This boulevard will serve vastly increased traffic and awaken an urge for broad civic beauty. When achieved only in part, starting with the wide mall westward from Our War Memorial it will form such a clear object lession in city planning that our citizens will, we believe, first demand completion of this project creating an unbroken parklike thoroughfare form our Civic Center via Fulton, the diagonal extension, Pan Handle and Park, to the ocean. They will also demand similar parked arteries forming a comprehensive system for our entire city. We must convince our men of business, finance, industries and shipping that this Master Plan will be the most economical in the long run. Our present growth is expensive, wasteful and chaotic and must be replaced by a fifty year programmed Master Plan.

We, the Fulton Boulevard Committee have a responsibility as I feel it far beyond that of merely functioning and fulfilling our duty within the Art Commission. Since we comprehend the inherent meaning, the principles and trend, ourselves unite towards its fruition, but we should freely spread its practical significance, and its principles of beauty widely among the people. Just as soon as we ignite our spark of interest in this Fulto Boulevard unit of our Master Plan, the idea will carry like a torch aflame to enlighten and stimulate keen response among all San Franciscans. Then we shall have them working for and with us and we can win their confidence and support in all of the larger and nobler objectives that shall become the serious work of our Art Commission for years to come.

The personnel of this Committee as named by President Hobart inspires me with faith in the large good we can achieve, because the members are imbued with civic loyalty have penetrating vision, wisdom and a fine capacity for action.

Commissioner Knight then requested that the Commissioner, as a body, send a letter of appreciation to Mr. Charles G. Lundgren, Architect, for his perspective drawings of Fulton Boulevard Project.

REPORT OF ORPHEUM THEATRE WALL COMMITTEE:

Commissioner Knight then read the following report on the Orpheum Theatre Wall:

"It was felt that moneys would not be available for some time to come, for the purpose of Sgraffito design treatment as suggested in Recommendation No.3 (a) Orpheum Theatre Wall Committee's report of the San Francisco Federation of Arts; nor for any other architectural treatment running into considerable expense.

Therefore, it was moved by Mr. Bakewell and seconded by Mr. Chapin, that the Art Commission of San Francisco should employ a competent landscape architect to prepare a planting plan to provide for wall coverage on the blank walls of the Orpheum Theatre at Hyde and Fulton Streets, and also for shade tree and any other suitable planting strip treatment for Fulton Street, between Leavenworth and Hyde Streets, and Hyde Street from Fulton to Grove Streets; such plans and specifications not to exceed Three Hundred dollars in cost. It was further recommended that the Board of Park Commissioners be urged to supervise both planting and maintenance. (Moneys for fee not to be available until after July 1st, 1932.)"

Commissioner Ronchi was of the opinion that inasmuch as the contractual funds for the Commission were so limited for the coming year that he did not think it would be advisable to pay an architect's fee out of such appropriation, suggesting that such fee be absorbed by the Park Commission's appropriations.

Commissioner Bakewell then recommended that the matter of the Orpheum Theatre Wall be placed in the hands of the President of the Commission with the request that he take the matter up with the Honorable Board of Park Commissioners at their next meeting.

Such recommendation met with the full approval of the Commission.

PLANTING OF WAR MEMORIAL GROUNDS:

The Secretary then read the following letter from W.C.Douglas, Secretary, Board of Trustees of the War Memorial of San Francisco:

"Board of Trustees of the
War Memorial of San Francisco

May 26, 1933

Mr. Joseph M. Dyer, Jr., Secretary,
San Francisco Art Commissioner,
City Hall, San Francisco.

Dear Sir:

Further reference is made to the beautification of the War Memorial grounds.

Please be advised that this Board has had preliminary studies made and has secured estimates of costs, but is not entirely satisfied with the suggested plans. It has sought further counsel and it is probably that a definite plan will be adopted within two weeks.

The Board is fully aware of the desirability of completing the landscaping at as early a date as possible, but feels that its work, when completed, must be a real addition to our Civic Center and therefore is most carefully studying the matter.

Very truly yours,

W.C.Douglas
Secretary
BOARD OF TRUSTEES OF THE
WAR MEMORIAL OF SAN FRANCISCO".

PROPERTY IN VICINITY OF FINE ARTS PALACE:

The following letter received from the San Francisco Garden Club with reference to the grounds surrounding the Palace of Fine Arts was read by the Secretary.

"THE SAN FRANCISCO GARDEN CLUB
Fairmont Hotel
San Francisco

June 2,1933

Art Commission,
City and County of San Francisco,
San Francisco.

Gentlemen:

The Board of Directors and the members of the San Francisco Garden Club are urging immediate action in the purchase by the City and County of San Francisco of the lots to the north and northeast of the Palace of Fine Arts.

If this is not done at once then the exquisite building and its surroundings will be completely overshadowed and one of our beauty spots upon which much money has already been expended by the City and Private individuals, lost.

Will you urge that the Art Commission pass a resolution endorsing this project and send the same to the Mayor and to the City Administrator, Mr. A.J. Cleary.

We are more than grateful for your cooperation knowing this project to be very dear to your hearts also.

Sincerely yours,

Mrs.Ashton Potter,
Acting Chairman."

Commissioner Atherton then presented the following Resolution, which was seconded by Commissioner Walter, and unanimously carried.

"RESOLUTION No.25

"WHEREAS, the Board of Directors and the members of the Garden Club are urging immediate action for the purchase by the City and County of San Francisco of the property to the north and the northeast of the Palace of Fine Arts, and

WHEREAS, much money has been subscribed and spent in restoring the Palace of Fine Arts, but the land surrounding - at present owned by private individuals - is threatened with sale in small lots,

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco heartily endorses the project of the Garden Club for the acquisition of this land, and protests any possible sale of the property in the vicinity which would result in marring the landscaping architectural qualities of the grounds and building;

BE IT FURTHER RESOLVED, that copies of this Resolution be forwarded to His Honor, the Mayor, the Board of Supervisors, the Chief Administrative Officer, the Park Commission, the City Planning Commission, the Garden Club, and the Press."

CIVIC CENTER FOUNTAINS:

Commissioner Bakewell, Chairman of the Architectural Committee, then submitted the following report on the Civic Center Fountains.

"June 12,1933

A special Committee was appointed by Mr. Hobart to look into the question of the Civic Center Fountains.

The concrete pools of these fountains were constructed during the Panama Pacific Exposition and temporary Statuary groups were erected in staff, designed by

[illegible] Bremer for the Civic Center Architects. [illegible] ing of a temporary nature soon went to pieces.

The present fountains were erected at the request of a Committee at the time of one of the conventions held at the Auditorium. They are not a part of the Civic Center design.

Your Committee recommends that the fountains be removed but that the pools be left in place and that a suitable simple jet be installed.

(SIGNED) JOHN [illegible], JR."

After some discussion concerning the same it was decided by the Commission that the President take the matter up with the Honorable Board of Park Commissioners at their next meeting.

TRANSBAY BRIDGE:

Commissioner Bakewell then stated that he had been appointed by the Chairman as a representative of the Art Commission to follow the work being done on the Transbay Bridge. He was of the opinion that the Transbay Bridge Commission should submit plans and drawings to the Art Commission. He stated that already they had let contracts and had neglected to submit plans to the Commission. He stated there would be a meeting of the architects on Wednesday, June 11, and that he would take this matter up with them and make further report.

MARQUISES:

The Chairman then submitted the following resolution:

"RESOLUTION NO.26

"WHEREAS" it is to the best interests of the City and County of San Francisco that marquises be erected only in cases of evident necessity and then of an appropriate design acceptable to the Art Commission of San Francisco, and

"WHEREAS" it is a deplorable situation that at present marquises are erected practically and often wholly for purposes of advertising, therefore be it

"RESOLVED by the Art Commission of the City and County of San Francisco in its regular meeting assembled that it is highly desirable that an ordinance be adopted by the Board of Supervisors of the City and County of San Francisco that marquises should be permitted only in cases of public necessity and then only permission of and subject to the approval of the Art Commission as to design, and that no

advertising be permitted thereon; and

"BE IT FURTHER RESOLVED that the Chairman of the Commission be authorized to appoint a special committee for the purpose of drafting such an ordinance to be presented to the Board of Supervisors of the City and County of San Francisco."

The Chairman then pointed out to the Commission that the only way the sign nuisance could be controlled would be to have an ordinance passed by the Board of Supervisors. He was of the opinion that the Down Town Association, the Chamber of Commerce, and the Better Business Bureau would favor such an ordinance; also the sign companies.

Commissioner Mobarth's resolution was seconded by Commissioner Musante, and unanimously approved.

The Chairman then appointed Commissioners Duncan, Walter and Bakewell to serve on a committee for the purpose of drawing up such an ordinance.

CONTRACT OF DR. HANS LESCHKE:

The Secretary stated it was necessary for the Art Commission to enter into a contract with Dr. Hans Leschke, Director of the Municipal Chorus, at a salary of $4,000 per year, and offered a resolution which is in same form of resolution adopted by the Board of Supervisors last year, reading as follows:

"RESOLUTION No.27

"On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chorus Director for the City and County of San Francisco.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The President is hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive as compensation for the year, from July 1, 1933, to July 1, 1934, the sum of $4,000.00, payable in monthly installments of $333.33.

Section 2. It is hereby declared that the services to be rendered by said Dr. Hans Leschke are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter."

The above resolution was seconded by Commissioner Knight, and unanimously approved.

MUNICIPAL POP CONCERTS: The Secretary then stated that the plans for the Municipal Pop Concerts for the coming year were still in the hands of the Music Committee, and in all probability to the next regular meeting of the Commission they would submit their recommendations.

OBJETS D'ARTS PANAMA-PACIFIC INTERNATIONAL EXPOSITION: Commissioner Walter, Chairman of the Statuary Committee then read the following correspondence from the Honorable Board of Trustees of the War Memorial.

"BOARD OF TRUSTEES OF THE
WAR MEMORIAL OF SAN FRANCISCO.

San Francisco,
May 10,1935.

The Honorable, The Art Commission
of the City and County of San Francisco,
San Francisco,Calif.

Gentlemen: Attention: Mr. Joseph Dyer, Jr.,Secretary

The Board of Trustees of the War Memorial was the recipient, a number of years ago, of the objets d'arts remaining from the Panama-Pacific International Exposition. These consisted, for the main part, of 35 murals and approximately 200 original plaster statuary models.

When originally received, the listed murals consisted of the following:

1 --- 10' X 21', by Charles Holloway
1 --- semi-circle 10' X 21', by Childe Hassam
2 --- 14' X 17')
8 --- 9' X 13') by M.H.Dancroft
2 --- 12' X 96', by William D'L. Dodge
2 --- 12' X 46', by Edw. Simmons
1 --- 10' X 21', by Arthur Mathews
8 --- 10' X 9' X 24' panels, by Frank Brangwyn
8 --- irregular panels in the dome of the
Fine Arts Palace Temple, by Robert Reid.

In the construction of the War Memorial, the eight Brangwyn panels were used for the beautification of the Veterans' Auditorium. I believe the Robert Reid panels were so badly damaged that they were never removed from the Fine Arts Palace, though I am not positive.

One or two of the others have been used in various public buildings, but most of them are at present crated and in storage in the War Memorial. The plaster models are practically all in the store-rooms in the Exposition Auditorium. They are still crated.

This Board of Trustees feels that some fitting public use might be made of this material and requests, if it meets with the approval of your Honorable Board, that you investigate the feasibility and advisability of doing so. Undoubtedly some of the models are too badly damaged to be of value. This may also prove the case with some of the murals. But neither the murals nor the models not now in use are at present furnishing any esthetic enjoyment to our citizenry but rather are becoming less valuable by reason of their storage and lack of proper attention.

For the information of your Honorable Commission, there is enclosed one of the official booklets of "The Sculpture and Murals of the Panama-Pacific International Exposition".

If your Commission would be good enough to undertake the investigation mentioned and make recommendations to this Board, the members thereof will appreciate it, and assure you we desire to cooperate to the end that fitting use may be found for this art work.

Very truly yours,

W.C.DOUGLAS
Secretary
BOARD OF TRUSTEES OF THE
WAR MEMORIAL OF SAN FRANCISCO."

REPORT OF ARCHITECTURAL COMMITTEE: Commissioner Bakewell sumitted the following resolution.

"RESOLUTION NO.28

"WHEREAS, the Chairman of the City Planning Commission has invited the members of the Art Commission to inspect their work on the general plans of street improvement and extensions that have been drawn up by their engineer under their direction,

BE IT RESOLVED: That the Chairman of this Commission arrange a special meeting with the City Planning Commission at which these plans may be inspected."

Commissioner Bakewell's resolution was seconded by Commissioner Atherton, and unanimously approved.

APPOINTMENT OF COMMISSIONER MUSANTE: The Chair then announced that Mrs.A.S.Musante had been appointed by His Honor the Mayor to the Art Commission of San Francisco for the term of five years.

On behalf of the Art Commission he extended congratulations and expressed the Commission's pleasure in having Mrs. Musante as a member.

Mrs. Musante graciously thanked the Chair and stated it would be her privilege to serve the City.

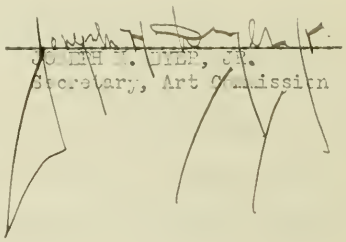
**DR. WALTER HEIL PRESENTED TO THE COMMISSION:**

The Chair then introduced Dr. Walter Heil, the Newly appointed Director of the California Legion of Honor, and bade him welcome.

Dr. Heil graciously acknowledge the Chair's remarks, and stated that it would be a pleasure for him to cooperate with the Art Commission in any way possible.

**MEETING ADJOURNED:**

There being no further business before the Board, the meeting adjourned sine die at 12:30 noon.



JOSEPH L. [illegible], Jr.
Secretary, Art Commission

San Francisco, California.
September 12,1933.

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco was held on Tuesday, September 12, 1933, at 11 A.M. Room 228, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart
Mrs. Gertrude Atherton
Mr. Emerson Knight
Mrs.A.S.Musante
Mr. W.W.Chapin
Mr. John Bakewell, Jr.
Mr. Herbert Fleishhacker
Mr. Ottorino Ronchi
Mr. Albert Greenbaum
Mr. J.Emmet Hayden
Mr. Charles Stafford Duncan
Mr. Edgar Walter

ABSENT: Hon. Mayor Angelo J. Rossi
Mr. Leland S. Cutler

MINUTES ADOPTED:

The minutes of the previous meeting of June 13, 1933, copy of which was sent to all Commissioners, were duly adopted as the minutes of the Regular Meeting of June 13,1933.

REPORT OF SECRETARY:

Secretary Dyer then presented the following reports:

"WAR MEMORIAL GROUNDS

On April 20,1933, the Art Commission wrote to the Honorable Board of Governors of the War Memorial concerning the grounds of the War Memorial Buildings, and requested that suitable landscape treatment be planted prior to the opening of the Opera Season this fall.

I am pleased to report that the first unit of the plans for the beautification of the grounds, as outlined by the Board of Governors (namely planting of the lawn in the Court) has been planted.

JOSEPH H. DYER, JR.
Secretary, Art Commission"

"FOUNTAINS IN CIVIC CENTER

Following the recommendations of the Chairman of the Architectural Committee, and approved by the Commission at the last meeting, June 13, 1933, regarding certain changes to be made in the fountains in the Civic Center, namely, that the basins be removed and the pools left in place, and that a suitable single jet be installed, I am pleased to report that such alterations are now being carried out under the direction of the Park Commission.

JOSEPH H. DYER, JR.
Secretary, Art Commission"

"ORPHEUM THEATRE WALL.

Since the Art Commission came into existence, the subject of suitable architectural treatment of the blank wall of the Orpheum Theatre facing the Civic Center, has been a constant source of concern to the Commission as a whole. Suggestions and recommendations have been made by a specially appointed Committee, but have not been executed or carried out due to the lack of funds for the project.

Conferring with the City Attorney as to the proper department which would be entitled to request appropriations for such work, I was informed by the City Attorney that it would be illegal to appropriate or spend City Funds for the improvement, beautification or adornment of private structures.

JOSEPH H. DYER, JR.
Secretary, Art Commission"

REPORT OF CHAIRMAN OF ARCHITECTURAL COMMITTEE:

Commissioner Bakewell, Chairman of the Architectural Committee, then submitted the following report regarding the San Francisco approach of the San Francisco - Oakland Bay Bridge.

"REPORT OF COMMITTEE ON ARCHITECTURE OF SEPTEMBER 12,1933, in REGARD TO THE SAN FRANCISCO APPROACH TO THE SAN FRANCISCO-OAKLAND BAY BRIDGE.

Your Committee has been studying the problem of the Bay Bridge Approach on the San Francisco side. An elevated drive runs from Fifth Street to Rincon Hill gradually rising from the Fifth Street level to a position somewhat above the level of the top of Rincon Hill. This structure is 58 feet wide and of monumental proportions.

narrow 35 foot alleyway on one side, while on the other it comes within a few feet of the rear of the buildings on the adjoining property.

We believe this to be an entirely inadequate setting for this great approach, and as the blocks along which it runs are very narrow, being only 145 feet from the line of Perry Street to that of Silver Street, we believe that a strip running the entire width of these blocks should be acquired and the elevated approach placed along the middle of this strip. This would give a street on each side about 82-1/2 feet wide which would not only form an adequate setting for the great structure but would also isolate it from adjacent buildings so that the traffic would not be interfered with in case of fire and would facilitate the traffic problem in the congested districts through which the approach passes.

Your Committee has had a number of conferences with the various City Officials in regard to this matter, these conferences being called through the good offices of Mr. Herbert Fleishhacker, a member of the Commission. At these conferences the Mayor, the President of the Board of Works, the Chairman of the City Planning Commission and other officials representing the City while Mr. Lee Kelly head of the State Board of Public Works, Mr. Purcell, Chief Engineer and Messrs. Woodruff, Andrews and other engineering designers represented the State.

All are agreed that this is an essential improvement and at present the City officials are trying to work out ways and means for acquiring the additional strip of land."

Commissioner Bakewell informed the Commission that there had been a number of conferences on this subject with his Committee and City and State Officials and that they had called at the office of Timothy Pflueger, Consulting Architect, where a model was exhibited. Everyone present was of the opinion that additional property should be acquired so that the approach would be in the center of the block. At this meeting His Honor the Mayor requested that the City and State Officials and the Members of the City Planning and Art Commission consider ways and means of making such an approach possible.

In view of this Commissioner Bakewell submitted the following resolution:

"RESOLUTION NO. 29.

WHEREAS, the Architectural Committee of the Art Commission has made certain recommendations to the Commission regarding the problem of the San Francisco-Oakland Transbay Bridge approach on the San Francisco side,

BE IT RESOLVED: That at its regular meeting held in the City Hall on September 12, 1933, the Art Commission of the City and County of San Francisco recommends the continuing of Perry Street and Silver Street to Fifth Street, the acquiring of the land between these two streets, and the location of the main bridge approach in the middle of this strip.

BE IT FURTHER RESOLVED that copies of this Resolution be forwarded to His Honor, the Mayor, the director of Public Works, the City Planning Commission, the Director of the State Board of Public Works, and the Chief Engineer of the San Francisc-Oakland Transbay Bridge."

Commissioner Bakewell then presented two sketches submitted by the Board of Consulting Architects for the San Francisco-Oakland Transbay Bridge of the San Francisco approach to the Bay Bridge.

Commissioner Bakewell, on behalf of the Architectural Committee of the Art Commission, recommended that the sketch specifying the single arch be approved by the Commission.

Upon motion of Commissioner Duncan, and seconded by Commissioner Walter, the Art Commission unanimously approved that design of the approach to the San Francisc-Oakland Transbay Bridge specifying the single arch.

Commissioner Chapin then made a motion that the Chairman be authorized to appoint Commissioners Fleishhacker and Hayden as special members of the Architectural Committee in connection with the Committee working on the approach to the Bridge.

REPORT OF CHAIRMAN OF SCULPTURE COMMITTEE:

Commissioner Walter, Chairman of the Sculpture Committee then presented a model and a drawing submitted by the architect, George W. Kelham, for a cross to be erected on Mt. Davidson.

Commissioner Walter stated that the design had the recommendation of his Committee, and introduced the following

resolution:

"RESOLUTION NO.30

WHEREAS, the design and model for a cross to be erected on Mt. Davidson were presented to the Art Commission for their approval, by George W. Kelham, Architect.

BE IT RESOLVED: That at its regular meeting held in the City Hall on September 12, 1933, the Art Commission of the City and County of San Francisco hereby approves the submitted design and model of the cross, together with its proposed location."

Commissioner Walter's resolution was seconded by Commissioner Atherton, and unanimously approved.

Commissioner Walter then presented to the Commission two sketches for a bench to be placed in Union Square, Ralph Stackpole, Architect.

It was the recommendation of the Sculpture Committee that the design of one sketch, namely, that one specifying the location as that of the center of the block, be approved by the Commission.

Commissioner Walter introduced the following resolution:

"RESOLUTION NO.31

WHEREAS, two designs for a bench to be placed in Union Square were presented by Ralph Stackpole, Architect, to the Art Commission for their approval

BE IT RESOLVED: That at its regular meeting held in the City Hall on September 12, 1933, the Art Commission of the City and County of San Francisco, does hereby approve the design of one sketch, namely, that one specifying the location as that of the center of the block facing Post Street, provided that the flower boxes surrounding the bench be protected with iron spikes."

Commissioner Walter's resolution was seconded by Commissioner Musante, and unanimously approved.

Commissioner Walter then presented a blue print for a bronze drinking fountain to be placed in the vicinity of the Great Highway, and stated that the design met with the full approval of his Committee.

Commissioner Walter then introduced the following resolution:

"RESOLUTION NO.32

WHEREAS, the Society for the Prevention of Cruelty to Animals has secured the permission of the Park Commissioner to install a bronze drinking fountain for persons and animals in the vicinity of the Great Highway, and has submitted blueprints to the Art Commission for their approval

BE IT RESOLVED: That at its regular meeting held in the City Hall on September 12,1933, the Art Commission of the City and County of San Francisco hereby approves the submitted design and the location for the said fountain."

Commissioner Walter's resolution was seconded by Commissioner Ronchi, and unanimously approved.

Commissioner Walter then requested that in the future all submissions of designs or models for works of art be presented to the Commission in temporary material.

Commissioner Walter's suggestions met with the full approval of the Commission.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee, stated that at the present time the Music Committee was not in a position to report the plans for the 1933-1934 Municipal Pop Concert Season due to the impasse of the Musical Association and the members of the Orchestra; he was of the opinion that the concerts for the coming season should be held in the War Memorial Opera House rather than in the Civic Auditorium.

Commissioner Hayden's recommendation that the Municipal Pop Concerts for the 1933-1934 season be held

in the War Memorial Opera House met with the full approval of the Commission.

On recommendation of the Music Committee, Commissioner Hayden submitted the following resolution:

"RESOLUTION NO.33

On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into contract with Marcel Dupre for his artistic services for an organ recital to be given on November 2nd, 1933, in the Civic Auditorium, in the City and County of San Francisco, California.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The President is hereby authorized to enter into a contract with Marcel Dupre to render an organ recital on November 2, 1933, and to receive as compensation for such recital the sum of Three Hundred and Fifty ($350.00) Dollars, to be paid on the day of the aforesaid performance.

Section 2. It is hereby declared that the services to be rendered by said Marcel Dupre are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter."

Commissioner Hayden's resolution was seconded by Commissioner Greenbaum, and unanimously approved.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 11:55 A.M.

Joseph H. Dyer, Jr.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California.
October 10,1933.

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco was held on Tuesday, October 10,1933, at 11 A.M. Room 228, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart
Mrs.Gertrude Atherton
Mr. Charles Stafford Duncan
Mr. J. Emmet Hayden
Mr. Albert Greenbaum
Mr. Ottorino Ronchi
Mr. John Bakewell, Jr.
Hon. Mayor Angelo J. Rossi

ABSENT:

Mr. W.W.Chapin
Mrs. A.S.Musante
Mr. Emerson Knight
Mr. Edgar Walter
Mr. Herbert Fleishhacker
Mr. Leland S. Cutler

MINUTES ADOPTED:

The minutes of the previous meeting of September 12, 1933, copy of which was sent to all Commissioners, were duly adopted as the minutes of the Regular Meeting of October 10,1933.

REPORT OF SCULPTURE COMMITTEE:

In the absence of Commissioner Walter, Chairman of the Sculpture Committee, Secretary Dyer submitted the following two resolutions:

RESOLUTION NO.34

WHEREAS, the Committee on Sculpture, Edgar Walter, Chairman, at a special meeting on September 21, 1933, tentatively approved the design for a plaque to be placed in the lobby of the Coit Memorial Tower on Telegraph Hill to the memory of Lillie Hitchcock Coit, donor of said tower.

BE IT RESOLVED: That at its regular meeting held October 10,1933, in Room 228, City Hall, the Art Commission of the City and County of San Francisco accepts the recommendation of the Sculpture Committee, and does hereby approve the design of the said plaque.

RESOLUTION NO.35

WHEREAS, the Committee on Sculpture, Edgar Walter, Chairman, has approved two Boulder Memorials to be placed at the foot of the trees which were planted in Lincoln Park by Ferdinand Foch, Maréchal de France, in 1921, and Joseph Joffre, Maréchal de France, in 1922.

BE IT RESOLVED: That at its regular meeting held October 10,1933, in Room 228, City Hall, the Art Commission of the City and County of San Francisco does hereby approve these two memorials, together with the proposed location.

There being no objections, the Resolutions met with the unanimous approval of the Commission.

STREET LIGHTING STANDARDS:

Commissioner Ronchi, Chairman of the Street Structure Committee, submitted the following resolution:

RESOLUTION NO.36

WHEREAS, the Chief Electrical Engineer of the Public Utilities Commission of the City and County of San Francisco has submitted a blue print drawing covering the type of street lighting standard to be placed on certain streets approaching the San Francisco Oakland Bay Bridge; and

WHEREAS, the Street Structure Committee of the Art Commission at a meeting held October 10,1933, inspected and approved said drawing;

BE IT RESOLVED: That the Art Commission at its regular meeting held October 10,1933, hereby approves the submitted design of the Street Lighting Standards that are to be placed on Potrero Avenue, north of Army Street, Tenth Street, Fell Street from Market to Van Ness Avenue, Harrison Street from Fifth to Tenth Streets, Bryant Street from Fifth to Tenth Streets.

Commissioner Roncgi's resolution was seconded by Commissioner Hayden, and was unanimously approved.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee, submitted the following recommendations for the Municipal Concert Series for the Season 1933-1934.

"MUNICIPAL POP CONCERTS
1933-1934

| DATES | CONDUCTOR | SOLOIST (Tentative) |
|---|---|---|
| Dec.29,1933 | Dobrowven | Roland Hayes |
| Jan. 9, 1934 | " | John McCormack |
| Jan.20,1934 | Molinari | Lhevinne |
| Feb. 3,1934 | " | Municipal Chorus |
| Mar.10,1934 | Dobrowen | Jeritza |

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| ESTIMATE OF EXPENDITURES | | ESTIMATE OF REVENUE | |
|---|---|---|---|
| Orchestra | $10,000 | Box Office Receipts | $18,000 |
| Soloists | 6,000 | (Opera House) | |
| Rent | 1,000 | Appropriation #42 | 6,500 |
| Miscellaneous | 5,000 | Rent Appropriation | 1,000 |
| | | | $25,500" |
| TOTAL | $22,000 | | |

As it was undecided what artists were available at this time it was moved by Commissioner Greenbaum that the Music Committee be authorized to use its discretion as to entering into negotiations with such soloists as would be available.

Commissioner Greenbaum's motion was seconded by Commissioner Duncan, and met with the unanimous approval of the Commission.

Commissioner Hayden then introduced the following resolutions:

RESOLUTION NO.37

On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into a contract with Peter D. Conley for the period of one year to perform services in connection with the 1933-1934 season of Municipal Concerts at the War Memorial Opera House.

Section 1. The President of the Art Commission is hereby authorized to enter into a contract with Peter D. Conley to organize and manage a series of five Municipal Concerts at the War Memorial Opera House, and to receive as compensation for such services the sum of $2,000, payable as follows: $500 December 1; $500 January 1, $500 January 10, and $500 February 5,1934.

Section 2; It is hereby declared that the services to be rendered by said Peter D. Conley are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter.

RESOLUTION NO.38

On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into contract with the San Francisco Musical Association to give a series of five (5) Symphony Concerts in the War Memorial Opera House.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The President of the Art Commission is hereby authorized to enter into a contract with the San Francisco Musical Association to give a series of five (5) concerts in the War Memorial Opera House on December 16, December 29,1933, January 20, February 3, and March 10,1934.

Section 2. For such services the Musical Association of San Francisco is to receive as compensation the sum of $10,000; payable $2000 for each of said concerts; payment to be made as follows: the sum of $2,000 following the performance of each concert.

RESOLUTION NO.39

On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into contract with the Board of Trustees of the War Memorial of San Francisco for the rental of the War Memorial Opera House for a series of five (5) Symphony Concerts.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The President of the Art Commission is hereby authorized to enter into a contract with the Board of Trustees of the War Memorial of San Francisco for the rental of the War Memorial Opera House for a series of five (5) Symphony Concerts on the following dates: December 16, December 29,1933; January 20,1934, February 3, 1934, and March 10,1934.

Section 2. For such rental the Board of Trustees of the War Memorial of San Francisco is to receive the sum of $1,000; payable $200 for each of said concerts; payments to be made as follows: the sum of $200 at least twenty-four hours in advance of the day of occupancy.

Commissioner Hayden's resolutions were seconded by Commissioner Ronchi, and unanimously approved.

REPORT OF CHAIRMAN OF ARCHITECTURAL COMMITTEE:

Commissioner Bakewell, Chairman of the Architectural Committee, submitted the following report, together with photographs for the two schemes of the Approach to the San Francisco Oakland Bay Bridge.

"SAN FRANCISCO APPROACH
TO THE
SAN FRANCISCO OAKLAND BAY BRIDGE

The two schemes illustrated by the two enclosed photographs represent the San Francisco Elevated Approach to the Bridge starting at Fifth Street and running over Rincon Hill to the Waterfront where the Bridge proper begins.

SCHEME 1

Photograph No.1 represents the scheme that properly treats this approach as an important feature of San Francisco. This scheme has been approved and studied by the Board of Consulting

Architects appointed by the State to advise the Bridge Engineers. It is also the scheme approved and recommended by the San Francisco Art Commission and by the San Francisco City Planning Commission.

It is advocated by the Mayor, the Chief Administrative Officer, the President of the Board of Public Works, the City Engineer and in fact by all who have seen it.

This Scheme No. 1 takes advantage of the fact that the blocks between Second and Fourth Streets and between Harrison and Bryant are divided up into three very small blocks approximately 144 feet wide, so that by acquiring this 144 foot strip between the two narrow streets Perry and Stillman (or Silverado) it is possible to take advantage of the width of those streets without cost, giving a total strip of about 224 feet. This isolates the approach from neighboring buildings, removes all fire hazard making it possible to fight any fires from the wide streets on either side. It gives an 82 foot street on both sides of the approach and as these are now streets with private property on only one side they can readily be made one-way streets, furnishing ways to and from the bridge entrance from the main business center of the City and actually relieving any congestion that might naturally be expected as this portion of the City is built up. They also furnish ready access from the bridge out Third or Fourth Streets to the Bayshore Highway.

This Scheme gives an adequate and dignified approach to the Bridge and provides an elevated roadway that has a pleasant outlook, and is a worthy entrance to our great City.

SCHEME 2

Photograph No.2 represents an alternate scheme that has nothing in its favor except its cheapness, and an economy so extreme as to be completely out of place in connection with this great project.

This Scheme is entirely inadequate and unworthy of being either the entrance to the Bridge or to our great City. It brings the bridge roadway along an alley on one side and the rear of the cheapest kind of structures on the other, and would furnish an unpleasant and disgraceful prospect to those entering the City or approaching the great bridge. It is much inferior to Scheme No.1 in taking care of bridge traffic, and in no way looks forward to the growth of the City and increasing congestion. It provides no new streets and no streets available for one-way traffic.

The fire hazard alone should be enough to condemn this scheme as it would make it necessary to fight any fire in adjoining property from the bridge itself, completely blocking bridge traffic. It would be necessary to forbid structures coming to the rear of the neighboring property, and also to demand fire proof constructions that would preclude any profitable use of the adjoining property, condemning it to the basest usos if not actually amounting to confiscation.

The Art Commission strongly recommends that Schemen No. 1 be adopted and that Scheme No.2 be dropped from further consideration. It is presented in this report mainly because a comparison with its many defects emphasizes the many virtues and advantages of Scheme No.1."

Commissioner Bakewell's report met with the unanimous approval of the Commission.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:10 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California.
November 21,1933.

REGULAR MEETING: The regular meeting of the Art Commission of the City and County of San Francisco, originally scheduled for the second Tuesday of the month, November 14,1933, was held Tuesday November 21,1933, at 11 A.M. Room 228, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart,
Mrs.Gertrude Atherton,
Mr. J.Emmet Hayden
Mr. Albert Greenbaum
Mr. Herbert Fleishhacker
Mr. Ottorino Ronchi
Mr. Edgar Walter
Mrs. A.S.Musante
Mr. John Bakewell, Jr.
Mr. W.W.Chapin

ABSENT:
Hon.Mayor Angelo J. Rossi
Hon.Leland S.Cutler
Mr. Emerson Knight
Mr. Charles Stafford Duncan

MINUTES ADOPTED: The minutes of the previous meeting of October 10, 1933, copy of which was sent to all Commissioners, were duly adopted as the minutes of the Regular Meeting of October 10,1933.

REPORT OF CHAIRMAN OF ARCHITECTURAL COMMITTEE ON SAN FRANCISCO OAKLAND BAY BRIDGE: Commissioner Bakewell, Chairman of the Architectural Committee, requested Secretary Dyer to read the following letter from C.H.Purcell, Chief Engineer of the State of California, Department of Public Works.

"STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC WORKS

C.H.Purcell Chief Engineer
500 Sansome Street

San Francisco
November 13,1933

Art Commission
City and County of San Francisco
City Hall, San Francisco,California

Mr. Joseph H. Dyer,Secretary

Gentlemen:

At a meeting held on September 12th, the Art Commission unanimously approved a design for the San Francisco Anchorage and the viaduct to the west thereof, such design being submitted by our Board of Consulting Architects.

I have found that to construct the anchorage and viaduct in accordance with this design would increase the cost of the construction beyond all reason. Furthermore, due to the curved alignment of the viaduct, the design presents some extremely difficult design problems. Due to these financial and engineering difficulties, I request that the Commission reopen the question and permit me to appear in behalf of a revision.

Merely as information, I am submitting a perspective, marked A, of the anchorage and viaduct as originally designed and on which our construction contract is based.

I am submitting a drawing marked B which shows a design of the anchorage and viaduct prepared by the Consulting Architects after I had explained the difficulties connected with the design approved by your Commission.

I am also submitting two drawings, marked C and D, being respectively an elevation and perspective of another design. The anchorage design in these plans was prepared by one of the Consulting Architects and discussed favorably by one other. We have added in our office a viaduct similar to that contemplated by our contract drawings.

Comparing plans B and C from the standpoint of finances only, I find:

1. Based on the contract unit prices the arch viaduct would cost $162,130 in place of the $75,700 in the contract for this viaduct, an increase of $86,430. The curved arch forms are ordinarily more expensive than those for girders, so that presumable the Contractor wouldbe loath to accept the same unit price.

2. Except for the plaster reverse, there should be little difference between the two anchorages. I estimate the additional cost for the reverse will be about $10,000.

I request the approval, in principle, of both the designs B and C. I will be pleased to receive any suggestions you may have in respect to either.

My reason for asking for the approval of both designs is that I am not certain that we will be able to finance the construction according to Design B. In case such financing is not possible, I would be forced to proceed with Design C.

I will appreciate receiving early action in this matter and will be pleased to appear before the Commission to give such further explanation as you may desire.

Very truly yours

C.H.PURCELL,
Chief Engineer"

Commissioner Bakewell then requested that Mr. Purcell be granted the privilege of the floor.

Mr. Purcell stated that"architects had been engaged for four months in study for suitable architectural treatment for the Approach. Question involves not only question of appearance, but question of engineering design."

Mr. Purcell further stated that"the most important factor was that the architectural work be of good design and be within the limit of funds available."

Mr. Purcell pointed out for the information of the Commissioners that"the time of completion of the bridge was of the greatest importance. To date they have been held up because of the anchorage, which has delayed construction of the bridge."

Mr. Purcell then presented some modified designs for the approach and requested that the Art Commission consider them.

President Hobart then called upon Mr. John Donovan, Consulting Architect, who stated that the Board of Consulting Architects fully appreciated the position that Mr. Purcell was in.

Mr. Donovan further stated that the Board of Consulting Architects have worked wholeheartedly trying to produce the finest design within the funds alloted.

Commissioner Bakewell, Chairman of the Architectural Committee, stated that his Committee had not passed on any of the submitted drawings. He stated that after all the question

had come down to an engineering project instead of an architectural project.

President Hobart then called upon Mr. Timothy Pflueger, Consulting Architect, who stated that efforts had been made to secure additional funds from the State Highway Commission, and also from the City, to finance the acquisition of additional property in the vicinity of the San Francisco Approach to the Transbay Bridge. He further stated that as a member of the Board of Consulting Architects he was ready with his colleagues to give every possible assistance to the general plan.

President Hobart stated that the Chief Administrative Officer, Mr. Alfred J.Cleary, had promised his cooperation in securing additional funds, and announced that Mr. Cleary, accompanied by the entire Bridge Committee, would go to Sacramento and appear before the Bridge Commission and request additional funds.

Upon motion of Commissioner Fleishhacker a report from the Bridge Committee was requested to be presented to the Commission on November 29.

The motion met with the unanimous approval of the Commission.

REPORT OF THE CHAIRMAN OF THE MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee, then submitted the following estimated report for the Municipal Pop Concerts for the 1933-1934 Season.

"MUNICIPAL POP CONCERTS
1933-1934 Season

| DATE | CONDUCTOR | SOLOIST |
|---|---|---|
| Dec. 16 | Dobrowen | Grace Moore |
| Dec. 29 | " | Roland Hayes |
| Jan. 20 | Molinari | Municipal Chorus |
| Feb. 3 | " | Lhevinne |
| Mar. 10 | Dobrowen | Ballet |

| ESTIMATED EXPENSES | | ESTIMATED REVENUE | |
|---|---|---|---|
| Orchestra | $10,000 | Appropriation #42 | $6,500 |
| Soloists | 4,500 | " 43 | 1,000 |
| Miscellaneous | 5,000 | | |
| Rent | 1,000 | Estimated Box Office Receipts | 13,000 |
| | $20,500 | | $20,500 |

| | No. of Seats | Cost per season | Gross per Season | Gross per Concert | Average per Con. | Single Seat Sale |
|---|---|---|---|---|---|---|
| Boxes | 192 | $7.50 | $1440. | $288.00 | $1.50 | $2.00 |
| Orchestra Grand Tier | 1574 | 6.00 | 9444. | 1888.80 | 1.20 | 1.50 |
| Dress Circle Balcony Circle | 868 | 4.00 | 3472. | 694.40 | .80 | 1.00 |
| Balcony | 618 | 3.00 | 1854. | 370.80 | .60 | .75 |
| | | | $16210. | $3242.00 | | |

The report met with the full approval of the Commission.

Commissioner Hayden then offered the following resolution:

RESOLUTION NO.40

On recommendation of the Music Committee.

RESOLVED: That the Art Commission does hereby approve and accept the recommendations of the Music Committee as to dates, conductors, soloists, and scale of prices for the 1933-1934 season of Municipal Pop Concerts.

There being no objection, the Resolution met with the unanimous approval of the Commission.

Commissioner Hayden next presented the following resolutions:

RESOLUTION No.41

On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into contract with L.E.Behymer, as agent, for the artistic services of Grace Moore, as soloist with the San Francisco Symphony Orchestra Saturday evening December 16,1933, 8:30 P.M. in the War Memorial Opera House in the City of San Francisco, and for the services of Josef Lhevinne Saturday evening, February 3, 1934, 8:30 P.M. in the War Memorial Opera House in the City of San Francisco.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The President of the Art Commission is hereby authorized to enter into a contract with L.E.Behymer, as agent, for Grace Moore to appear as soloist with the San Francisco Symphony Orchestra on Saturday evening, December 16,1933, at 8:30 P.M., and the services of Josef Lhevinne, soloist to appear with the San Francisco Symphony Orchestra Saturday evening, February 3, 1934, 8:30 P.M. in the War Memorial Opera House, and the said L.E.Behymer, as agent, is

to receive as compensation for the services of said artists the sum of Fifteen Hundred Dollars ($1500.00); $1000 to be paid following the performance of Grace Moore, Saturday evening December 16, 1933; and $500 to be paid for the services of Josef Lhevinne, following his concert Saturday evening February 3, 1934;

Section 2. It is hereby declared that the services to be rendered by the said Grace Moore and Josef Lhevinne are of a temporary character and require high technical skill, and the positions occupied by them shall not be subject to the provisions of section 142 of the Charter.

RESOLUTION No.42

On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into contract with Roland Hayes for his artistic services as a soloist with the San Francisco Symphony Orchestra in a concert to be given Friday evening, December 29,1933, 8:30 P.M. in the War Memorial Opera House in the City of San Francisco.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The President of the Art Commission is hereby authorized to enter into a contract with Roland Hayes to render his services as a soloist on Friday evening, December 29, 1933, 8:30 P.M., and to receive as compensation for such services the sum of One Thousand Dollars ($1,000) to be paid following the aforesaid performance.

Section 2. It is hereby declared that the services to be rendered by the said Roland Hayes are of a temporary character and require high technical skill, and the position occupied by him shall not be subject to the provisions of section 142 of the Charter.

On motion of Commissioner Walter, second by Commissioner Atherton, the resolutions presented by Commissioner Hayden were unanimously approved, and the President was authorized to enter into contracts for soloists.

Commissioner Hayden then presented the following Resolution:

RESOLUTION No.43

RESOLVED: That the Art Commission of the City and County of San Francisco at its regular meeting November 21, 1933, does hereby respectfully request the Honorable Board of Directors of the San Francisco Opera Association to extend permission to transmit from the San Francisco War Memorial Opera House to the San Francisco Civic Auditorium the performance of Puccini's Opera "La Boheme", Tuesday evening, November 28,1933;

BE IT FURTHER RESOLVED: That should the Honorable Board of Directors of the San Francisco Opera Association comply with this request they shall be absolved from any or all expense incurred for the said transmission.

Upon motion of President Hobart, seconded by Commissioner Greenbaum, the above Resolution was unanimously passed, and Secretary Dyer was instructed to send copy of said Resolution to the Board of Trustees of the San Francisco Opera Co.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:10 Noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California.
November 29,1933

SPECIAL MEETING:

A special meeting of the Art Commission of the City and County of San Francisco was held on Wednesday, November 29,1933, at 11 A.M. Room 236, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart
Mrs.Gertrude Atherton
Mrs.A.S.Musante
Mr. John Bakewell, Jr.
Mr. Herbert Fleishhacker
Mr. Charles Stafford Duncan
Mr. Albert Greenbaum,
Mr. J.Emmet Hayden
Mr. Emerson Knight
Mr. Ottorino Ronchi

ABSENT:

Hon.Mayor Angelo J.Rossi
Hon.Leland S. Cutler
Mr. W.W.Chapin
Mr. Edgar Walter

REPORT OF CHAIRMAN OF ARCHITECTURAL COMMITTEE:

Commissioner Fleishhacker read the following report of John Bakewell, Jr., Chairman of the Architectural Committee:

"November 29,1933

REPORT OF THE ARCHITECTURAL
COMMITTEE OF THE ART COMMISSION
OF THE
CITY AND COUNTY OF SAN FRANCISCO

The Committee on Architecture of the San Francisco Art Commission recommends that the design for the anchorage of the San Francisco-Oakland Bay Bridge jointly submitted by the bridge authorities and the Architectural Commission appointed by them, and marked Exhibit A, be accepted with such slight modifications as the Architectural Committee of the Commission agrees upon after further study.

Engineer Purcell has stated to the Art Commission that the funds at his disposal will not permit of any more elaborate plan, and rather than delay completion of the bridge the Art Commission are approving the only plan agreed to by the bridge architects and engineers.

Respectfully submitted.

(SIGNED) JOHN BAKEWELL, JR.
Chairman"

The report met with the full approval of the Art Commission.

President Hobart instructed the Secretary to write Mr. C.H.Purcell, Chief Engineer, San Francisco-Oakland Bay Bridge Division, Department of Public Works, State of California, to the effect that the Art Commission has approved the design submitted in order not to delay matters, with the understanding that further study be given it.

President Hobart further instructed the Secretary to request that line drawings, elevations, plans and sections be submitted as soon as possible to check with the perspective which has no dimensions shown.

After discussion, the following Resolution was presented:

RESOLUTION No.44

RESOLVED: That the Committee on Architecture of the San Francisco Art Commission recommends that the design for the anchorage of the San Francisco-Oakland Bay Bridge jointly submitted by the bridge authorities and the Architectural Commission appointed by them, and marked Exhibit A, be accepted with such slight modifications as the Architectural Committee of the Commission agrees upon after further study.

Engineer Purcell has stated to the Art Commission that the funds at his disposal will not permit of any more elaborate plan, and rather than delay completion of the bridge the Art Commission ~~are~~ approving the only plan agreed to by the bridge architects and engineers."

There being no objections, the Resolution met with the unanimous approval of the Commission.

President Hobart instructed the Secretary to forward a copy of the Resolution to the members of the Board of Consulting Architects.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 11:35 A.M.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California.
December 20,1933

REGULAR MEETING: The regular meeting of the Art Commission of the City and County of San Francisco, originally scheduled for the second Tuesday of the month, December 12,1933, was held Wednesday, December 20, 1933, at 11 A.M. Room 236, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart
Mrs. Gertrude Atherton
Mrs. A.S.Musante
Mr. Charles Stafford Duncan
Mr. Edgar Walter
Mr. Ottorino Ronchi
Mr. Herbert Fleishhacker
Mr. J.Emmet Hayden
Mr. John Bakewell, Jr.

ABSENT:

Hon.Mayor Angelo J. Rossi
Hon.Leland S. Cutler
Mr. Emerson Knight
Mr. Albert Greenbaum
Mr. W.W.Chapin

RESOLUTION IN RE CWA PROJECTS: Commissioner Fleishhacker then presented the following resolution:

"WHEREAS, it has been brought to the attention of the Art Commission that the Civil Works Administration in Washington has, through a local committee, employed approximately 60 local artists for the purpose of embellishing the Federal, State and Municipal public buildings, parks, playgrounds, and hospitals; and

WHEREAS, the appropriation for this useful employment of unemployed artists in this locality expires February 15,1934; and

"WHEREAS, in order for the artists and the City and County of San Francisco to take full advantage of this liberal Government appropriation time and speed in approval of local projects contemplated is of the highest importance; and

WHEREAS, the City and County of San Francisco by Charter requires the approval of the Art Commission for all projects of this nature;

NOW, THEREFORE, BE IT RESOLVED: That the Art Commission in order to cooperate and conform fully and without delay with the spirit of this worthy government project as presented by the Civil Works Administration representatives, does hereby authorize and empower its Committee on Statuary, Sculpture, Paintings, and Mural Decorations to consider, advise, and approve or disapprove such artistic projects as may be presented to it for its consideration and approval by the local Civil Works Administration Committee on artistic projects in Northern California.

BE IT FURTHER RESOLVED: That in case any public building is to be remodeled or altered that the architect who designed said building be consulted."

Commissioner Fleishhacker requested the privilege of the floor and informed the Commission that this project was similar to other emergency work and would expire on the 15th day of February. He announced that Dr. Walter Hiel had been appointed Chairman of the Committee and that Commissioners Walter and Duncan of the Art Commission had been called upon to act in an advisory capacity.

Commissioner Duncan then stated that the project had been very successfully established and that our local artists were most enthusiastic about carrying it out. He pointed out that one of the main projects on the proposed program was the plan to decorate the interior of the Coit Tower. He also stated that they were contemplating doing the lower floor of the Chalet-at-the-Beach and The Mother House at Fleishhacker Pool.

Commissioner Duncan emphasized that this project is a challenge to American Art as a whole and every

artist in America should figure in it. These who can afford it should contribute their services to the movement and those who cannot afford it and are out of work should immediately be put to work. He then requested the Art Commission to pass the above resolution.

There being no objections, the Resolution met with the unanimous approval of the entire Commission.

APPROACH SAN FRANCISCO-OAKLAND TRANSBAY BRIDGE:

President Lewis P. Hobart then requested the Secretary to read the following letter addressed to C.H.Purcell, Chief Engineer, State of California, Department of Public Works.

"ART COMMISSION
City Hall,San Francisco

December 20,1933

Mr. C.H.Purcell, Chief Engineer,
State of California, Department of Public Works,
500 Sansome Street,
San Francisco,California.

Dear Sir:

We acknowledge receipt of elevation and scale drawings dated November 29,1933, and wish to call your attention to the fact that these drawings do not conform to the perspective passed by the Art Commission at the special meeting of November 29,1933. You will recall that the perspective the Commission passed at that meeting was after four months of study and argument, and that you stated that it was the best anchorage that you could provide within the limits of your cost.

The drawings of November 29th seem to be related to the perspective which was not approved at the meeting of the Art Commission when you and your two assistants and the three bridge Architects were present.

The whole anchorage has reverted to your original engineering drawings, and the time and effort have been entirely wasted. We feel that the outcome will be a sad one for San Francisco.

Very truly yours,

PRESIDENT
Art Commission,City and County of
San Francisco"

Upon motion of Commissioner Hayden the letter addressed to Mr. C.H.Purcell was taken under advisement.

RECONSTRUCTION AND REMODELING OF UNITED STATES MINT:

President Hebart advised the Commission that he had been informed that the Federal Government had appropriated $780,000 for the reconstruction and remodeling of the United States Mint at Fifth and Mission Streets.

President Hebart then introduced the following resolution:

"WHEREAS, the Federal Government has approved an allotment of $780,000 for the reconstruction or remodeling of the United States Mint at Fifth and Mission Streets; and

WHEREAS, just what plans the Government has in mind for the premises are in doubt,

BE IT RESOLVED: That the Art Commission respectfully suggests to the Honorable L.W. Robert, Assistant Director of the United States Treasury, that every effort and consideration be made to retain the original motive and design of the old structure in the contemplated improvements."

The resolution met with the unanimous approval of the Commission.

BUFFANO STATUE OF ST.FRANCIS:

Commissioner Walter, Chairman of the Statuary, Sculpture, Painting and Mural Decorations Committee, requested the Secretary to read the following communication from Joseph A. Danysh, Chairman of the Bufano St.Francis Committee.

"December 13th,1933
San Francisco,Calif.

San Francisco Art Committee,
San Francisco,California

Gentlemen:

As chairman of a committee of San Franciscans formed for the purpose of procuring the monumental statue of

St.Francis by Beniamino Bufano which is now in Paris, and presenting said statue to the city of San Francisco, I respectfully submit the ensuing data and information relating to the committee and to the statue for your consideration.

The committee, to be known hereinafter as the "Bufano St. Francis Committee", is composed of the following citizens of San Francisco:

Joseph A. Danysh, Chairman
Mr.Richard Tobin
Mr. William Wallace Chapin
Mr. Leon Liebes
Mr. Paul Verdier
Mr. Ernst Bacon
Mr. William Gerstle
Mr. & Mrs.Morse Erskine
Mr. Robert Howard
Mr. Michel Weil
Mrs. Drew Chidester
Mr. Ralph Stackpole
Mr. Timothy Pfleugger
Dr. Walter Heil

When the St.Francis project was first presented last spring the Art Commission suspended its decision to accept or reject the monument because of the lack of photographs of the original, and because of the fact that, although a large wooden model was offered as a prototype of the original, witnesses called by the Commission to verify the exactness of the model to the original, gave confusing, if not conflicting, testimony as to the exact correspondence between the two.

The present committee has been able since to procure photographs of the original; which I enclose along with two views of the wooden model first submitted, as evidence of the almost complete correspondence between the model and the original, of such elements as the position of arms, the character and execution of the head and face, the degree of incision between head and cowl, and the consistently similar interpretations of the spirit of the subject.

The photograph enclosed shows the surface of the statue as grayish white in color. This, however, is due to the fact that the photograph was taken before the statue was completely polished. According to the sculptor and others who have seen the statue the St. Francis is twenty one feet in height and is executed in black Swedish granite. A sample of this stone and of the surface of the statue since it has been polished is to be found in the "Twin Peaks" group by Bufano now in the storeroom of the Palace of the Legion of Honor. This group, in fact, was carved from the large mass of stone cut away from beneath the arm of the St.Francis.

As to the artistic merit of the St.Francis, I offer the artist's reputation as a craftsman and an artist; the favorable opinions expressed in the letters now on file with the Secretary of the Art Commission, from

these who have seen the original statue; the quality of the large wooden model which the members of the Art Commission have already seen; and the many works executed by Bufano before and after the completion of the St. Francis, especially the Twin Peaks group done in the same medium.

As to the placing of the Statue as a public monument, the committee desires to offer, subject to the approval of the San Francisco Park Commission, the following considerations.

1. On the top of Telegraph Hill, at the rear of the Tower there is an approximately level plane about as wide as the base of the tower and possible one hundred and fifty feet in length (enclosed see sketch of ground plan of tower.) The place is relatively quiet, and with a minimum of landscaping might be made into an adequate and fitting site for a civic monument with such historic associations as the St.Francis. I have discussed the possibility of placing the statue in such a place with Arthur Brown, Jr., the designer of the Tower, to ascertain whether or not a monument of this sort would conflict with the present architectural scheme for the top of Telegraph Hill. Mr. Brown has in his office a table model, on an eighth inch scale, of the tower and the surrounding terrain, and I have had Bufano make a scale model of the statue, to consider the fitness and feasibility of such a sight. In Mr. Brown's opinion the use of the above mentioned site for the placing of the St.Francis would in no way conflict with the unity of his own design, nor detract in any way from its artistic interest. The statue and its immediate surroundings could, in fact, be made quite separate from the tower, while placing it here would render it easily accessable to the numerous resident and tourist visitors attracted to this section of San Francisco. Mr. Brown has cordially suggested that the sculpture committee of the Art Commission might convene in his offices to consider the Bufano project in terms of this proposed location where the proximity of a model of the site might facilitate their deliberations on this point.

2. On the approach to the top of Telegraph Hill, via Lombard Street, (see enclosed photograph, labelled "proposed site No.2") there is a niche in the side of the Hill facing Alcatraz Island which also might with slight alteration serve as a fitting situation for the St.Francis. In its present state, however, the niche is neither deep enough in the hill, nor high enough from top to bottom. To adequately accomodate the statue this niche would have to be cut back in a semicircular form from ten to fifteen feet into the side of the hill. There is a sharp rise in the hill above this niche, so that the cutting-in of the ten to fifteen feet would produce a natural wall high enough from top to bottom to accomodate the statue as well as allow for ample passage around it.

These two sites are respectively the Bufano St.Francis Committee's first and second choices for placing the statue, but are not necessarily exclusive. If for any reason or reasons, these are not practicable or acceptable

to the Art Commission, the Park Commission, or the City Planning Commission, the Committee will be glad to consider any equally advantageous alternative these bodies have to offer.

Mr. Bufano has given the committee legal possession of the statue, waiving his own claim to it if and when the committee shall have paid the existing claims against it and transported it to San Francisco. I enclose a copy of Mr. Bufano's letter to me on that point.

The "Bufano St.Francis Committee" now respectfully requests the Art Commission of San Francisco to approve the said Statue by Bufano together with one of the two sites proposed or any acceptable alternative site the Art Commission may see fit.

Respectfully yours,

JOSEPH A. DANYSH,
Chairman, Bufano St.Francis Committee"

Commissioner Duncan then introduced the following resolution:

"RESOLVED: That the Art Commission does hereby accept the recommendation of the Sculpture Committee and extends its approval for the design of the Bufano Statue of St.Francis.

BE IT FURTHER RESOLVED: That the selection of the site be taken under consideration for future study."

REPORT OF COMMITTEE ON ARCHITECTURE ON APPROACH TO BAY BRIDGE:

Commissioner Bakewell, Chairman of the Committee on Architecture made the following report:

"December 12,1933

REPORT OF THE COMMITTEE ON ARCHITECTURE OF THE SAN FRANCISCO ART COMMISSION ON THE APPROACH TO THE BAY BRIDGE.

The Committee on Architecture on December 4,1933, assisted at a conference in the Governor's office at Sacramento, with the State Highway and Toll Bridge authorities, in regard to the acquiring of an adequate Right-of-Way between Fifth Street and Rincon Hill.

At this conference Mr.Cleary, the Chief Administrative Officer, Mr.Casey, City Engineer, and Messrs.Hebart, Duncan and Bakewell of the Art Commission represented the City of San Francisco.

The State Authorities headed by Mr. Earl Lee Kelly recognized the importance of widening the Right-of-Way to give an adequate and dignified approach, and agreed to recommend that $400,000. of the amount provided for the construction of the bridge be re-allocated for the purpose of acquiring the additional land necessary for carrying out the recommendations of the Art Commission.

It was agreed that the matter would be immediately taken up with the Federal authorities and every effort made to further this scheme. All of the parties to the conference enthusiastically and whole heartedly approved the project.

COMMITTEE ON ARCHITECTURE
JOHN BAKEWELL, JR. Chairman"

REQUEST FOR PART-TIME SECRETARY FROM CWA:

Commissioner Hayden requested the privilege of the floor, and introduced the following resolution:

"RESOLVED: That the Secretary of the Art Commission request the CWA for a typist-stenographer, on part time of five hours a day, so as to assume the additional work occasioned by the responsibilities of the Art Commission through its co-operation with the CWA artistic projects."

The Resolution met with the unanimous approval of the Commission.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:20 Noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California.
December 30, 1933

ANNUAL REPORT OF THE ART COMMISSION

TO THE MAYOR

OF THE CITY AND COUNTY OF SAN FRANCISCO

San Francisco has come to the place where artistic responsibility is no longer a side issue. It must protect and perpetuate its natural advantages by wisely supervised artistic development, whether it be a street lighting fixture or the approach to the greatest bridge in the world. The Art Commission established under the new charter has gone into its second year under the able leadership of President Lewis P. Hobart. This group of artists, musicians, architects, litterateurs and laymen of discrimination has given time, study and consideration to the aesthetic welfare of the municipality.

Today one of the most important projects engaging the attention of this Commission is the approach to the San Francisco-Oakland Bay Bridge. They have negotiated with the Civil and State authorities in regard to appointing a Board of Consulting Architects who are giving architectural consideration to the extent that the design for the approaches will be in scale and harmony with the bridge itself, and that they will be so designed as to conform to the Master City Plans in its aesthetic and practical aspects.

The Art Commission has inaugurated a project calling for the widening and beautification of Fulton Street into one of the most beautiful boulevards in the world. Starting at the Civic Center the boulevard will extend from the City Hall to the Pan Handle of Golden Gate Park. It is easily conceivable that this boulevard will stimulate the establishment of cafes, shops, hotels and theatres.

Unique among the Art Commissions of the country, the San Francisco Art Commission's activities include the expenditures of the municipality for the advancement and cultivation of music. As the first city in the United States to support Municipal Music San Francisco has always accepted her responsibility of leadership with the hope of finer and better things in music. Certainly no other American City offers finer musical programs within the reach of all.

This year under the direction of the Music Committee, J. Emmet Hayden, Chairman of the Art Commission, is sponsoring five Municipal Pop Symphony Concerts with the San Francisco Symphony and internationally known soloists in the War Memorial Opera House.

LEWIS P. HOBART,
President, Art Commission

JOSEPH H. DYER, JR.,
Secretary, Art Commission

MINUTES OF ART COMMISSION

of the

CITY AND COUNTY OF SAN FRANCISCO

1933

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Neal, Stratford & Kerr
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